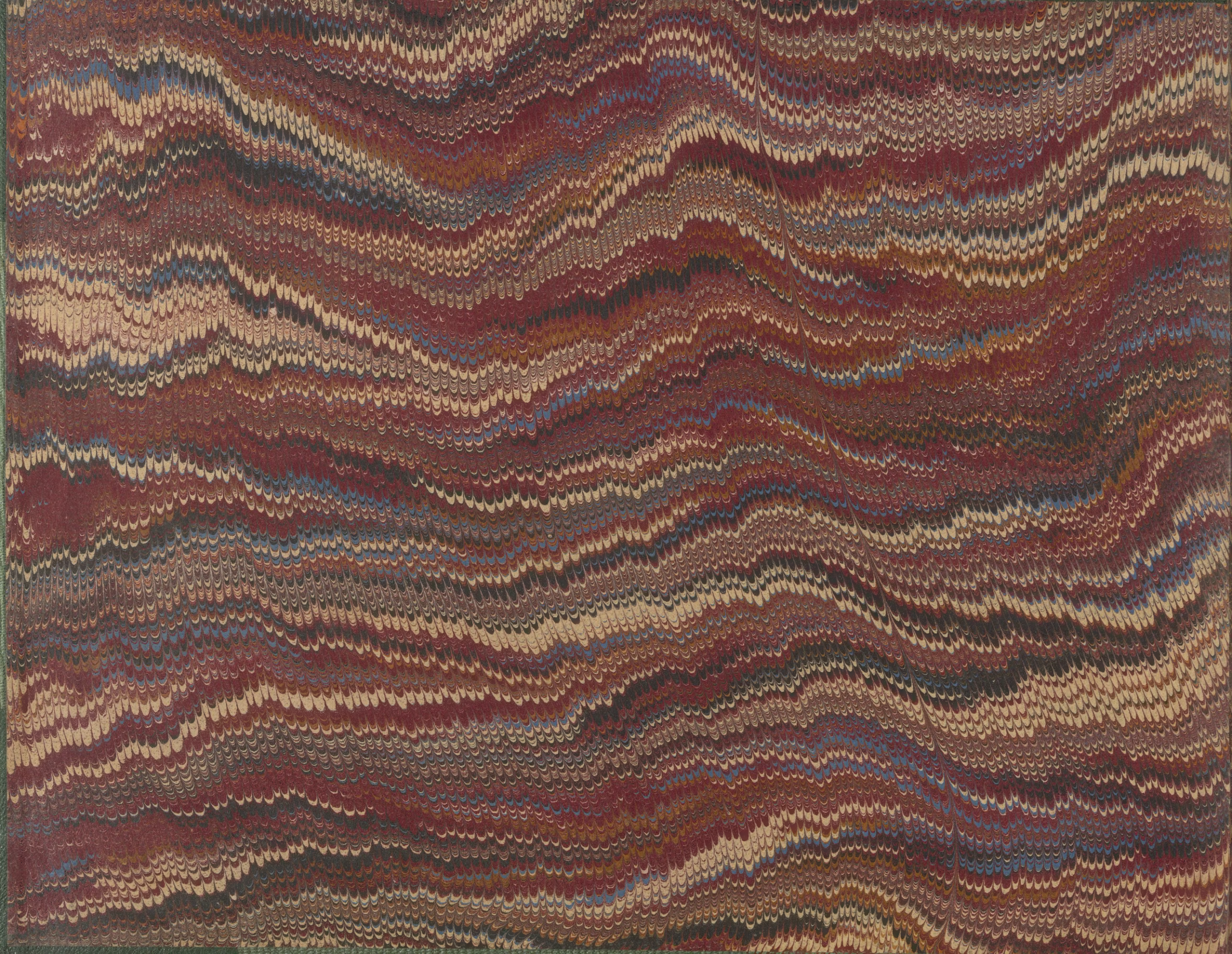
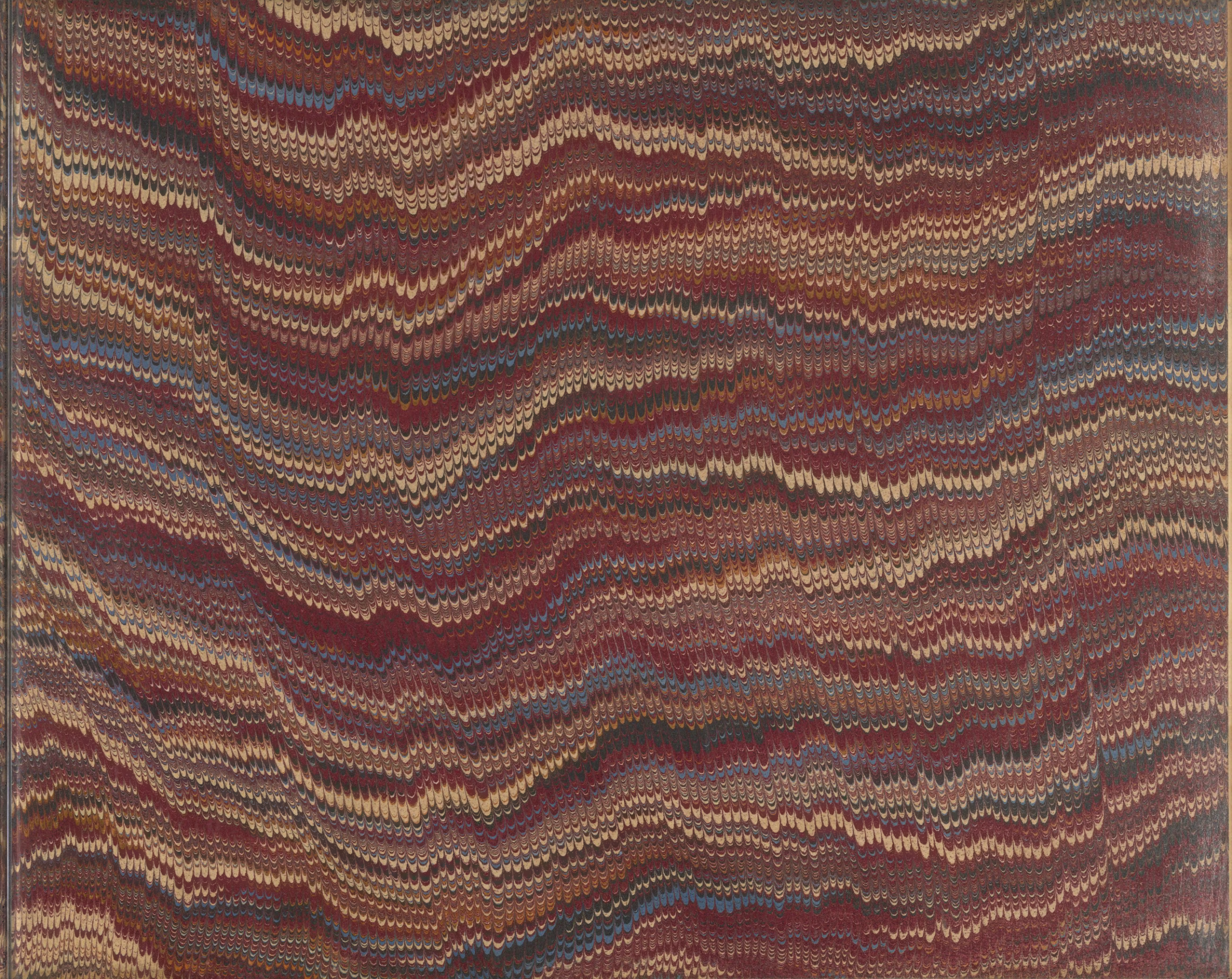


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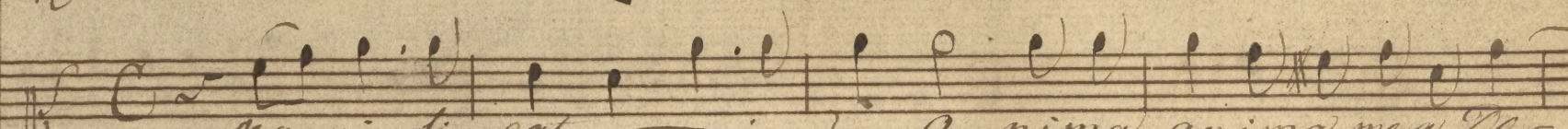
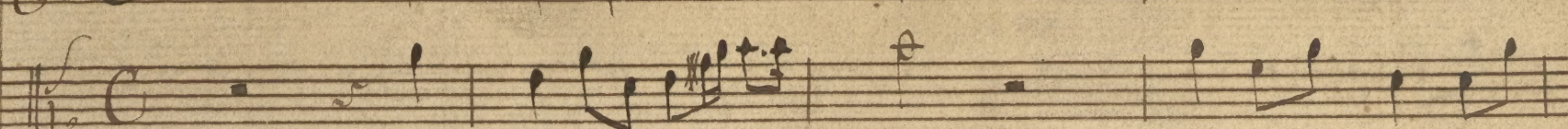
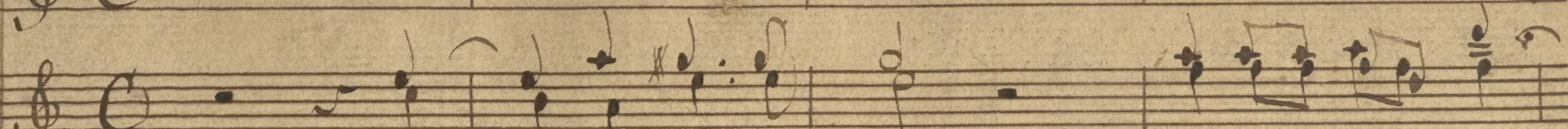
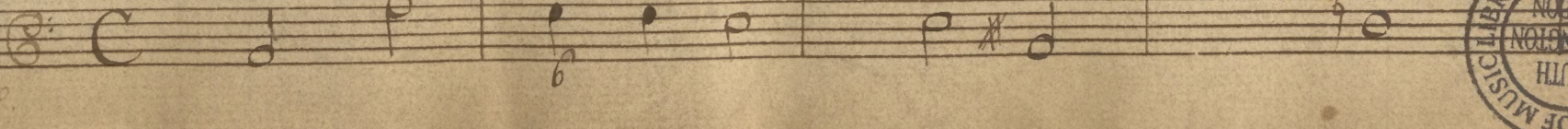
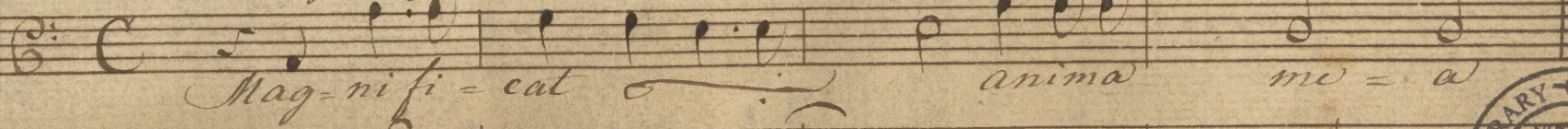
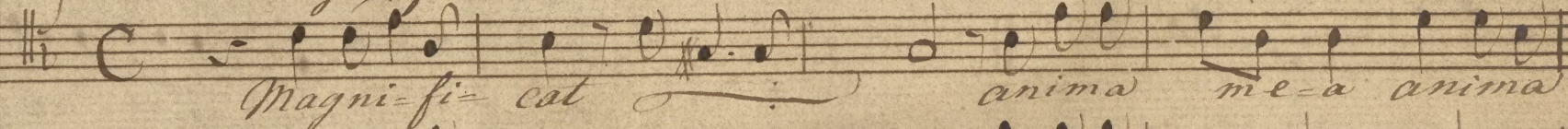
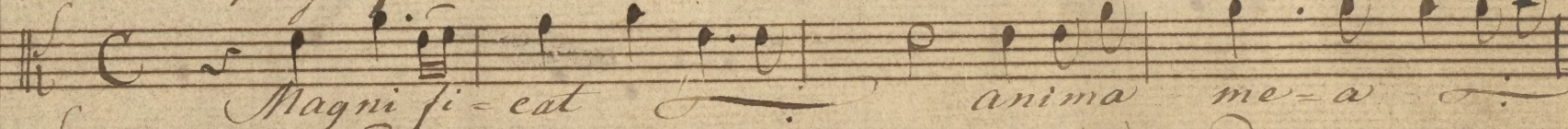
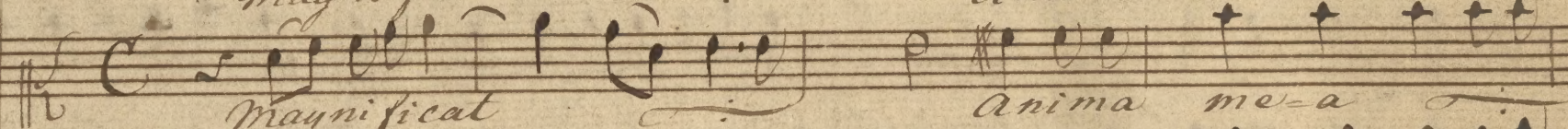
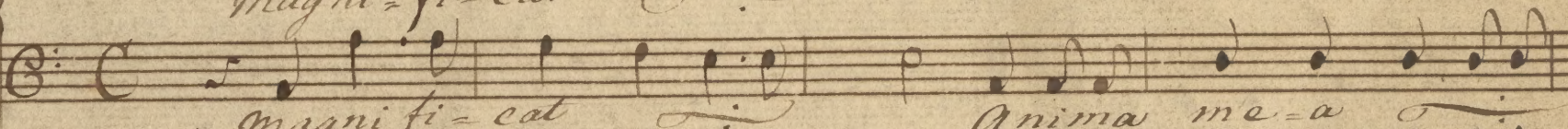
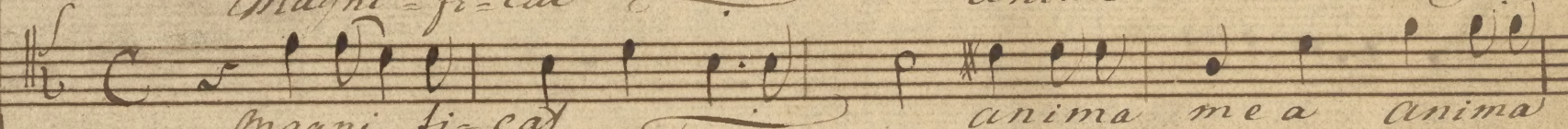
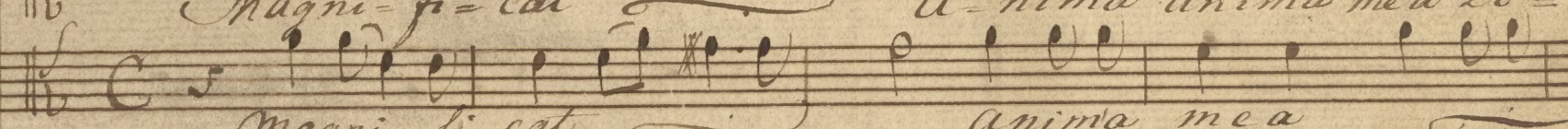
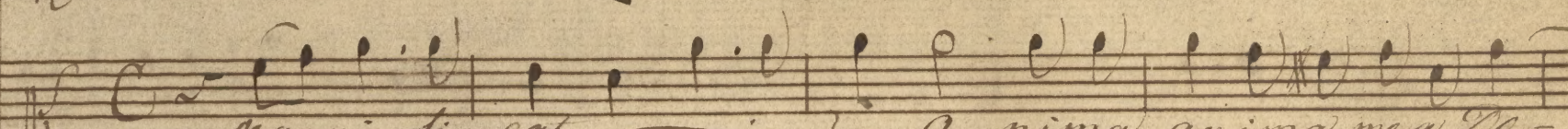
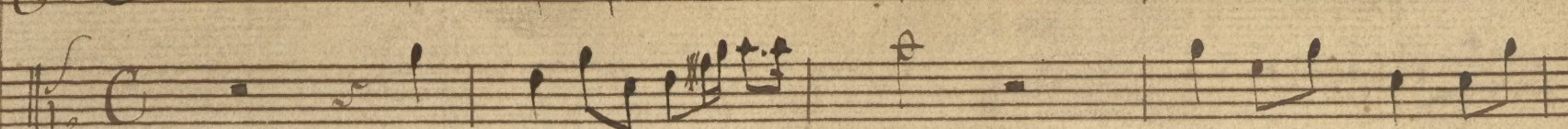
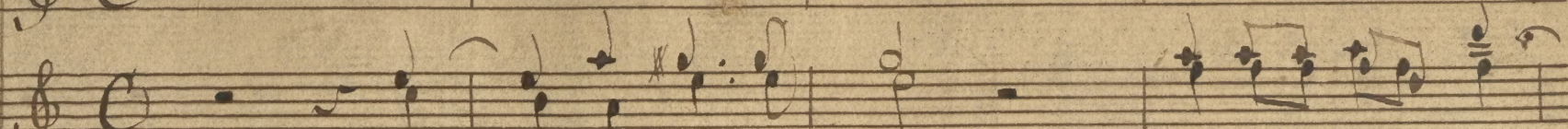
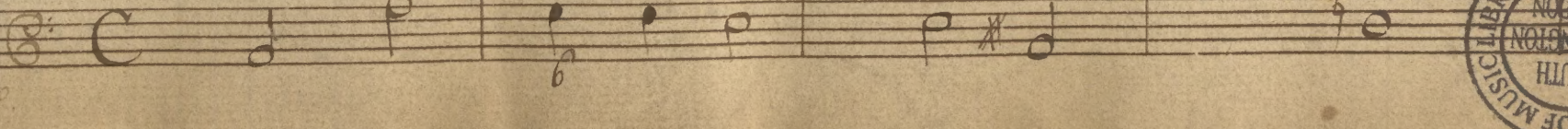
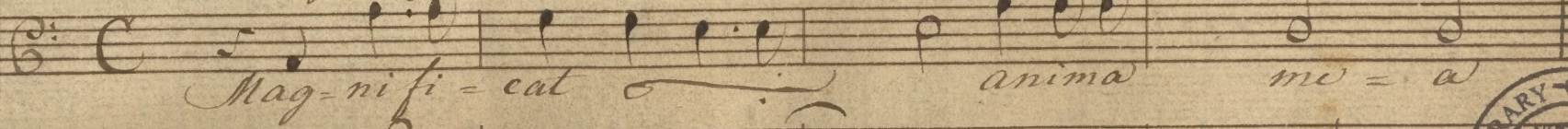
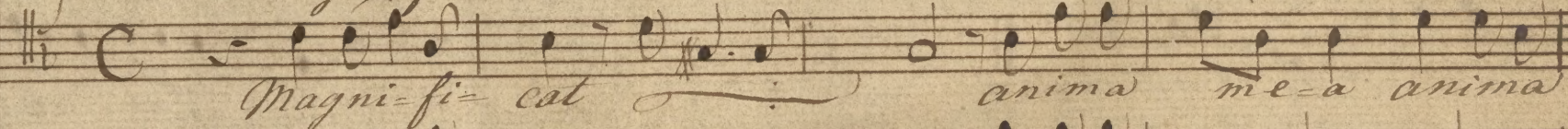
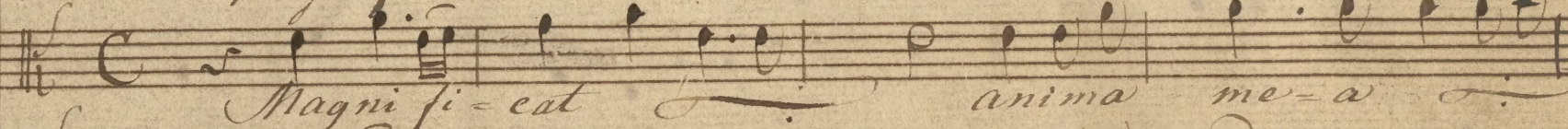
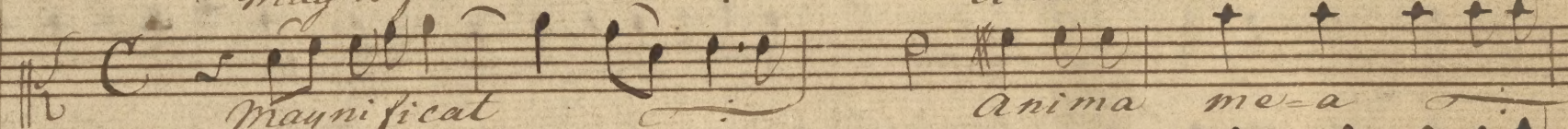
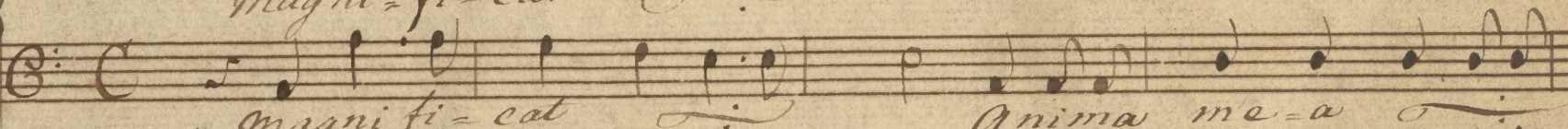
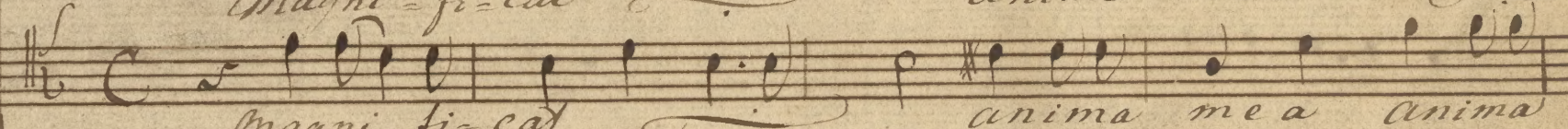
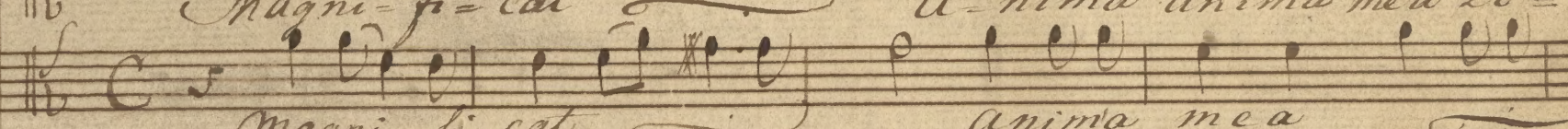
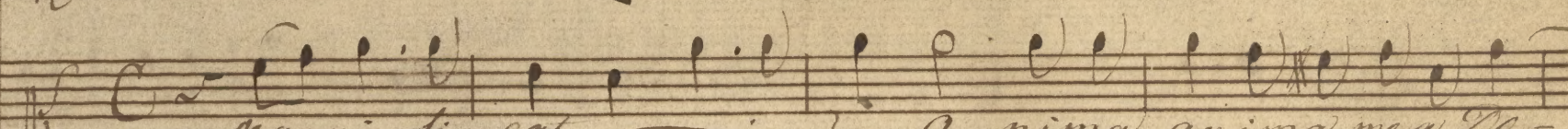
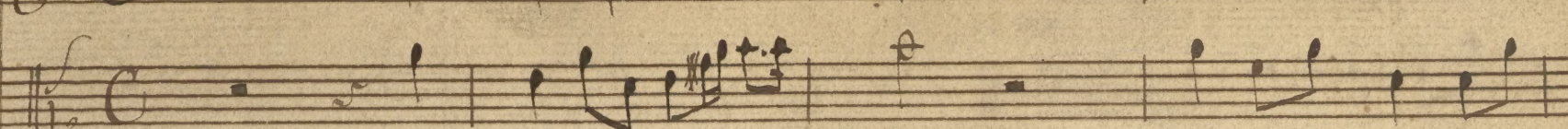
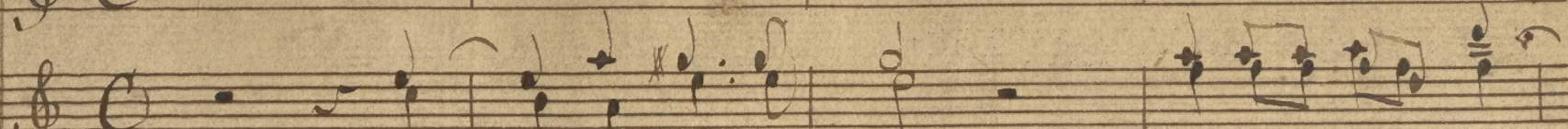
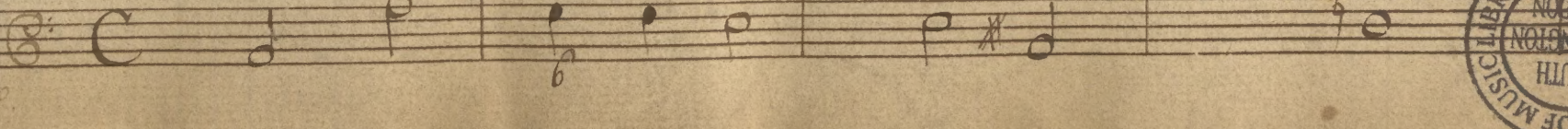
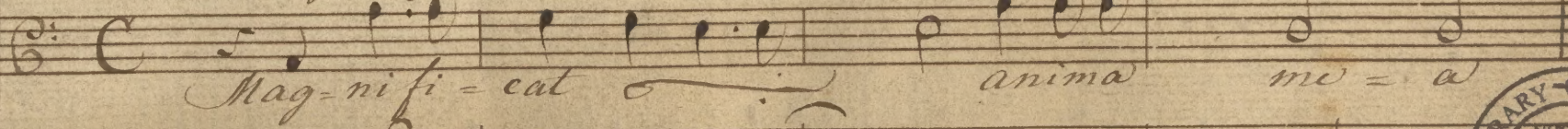
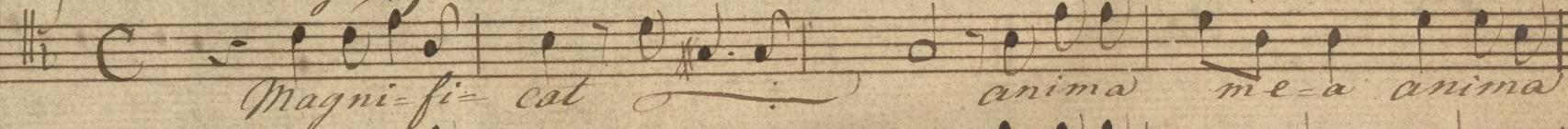
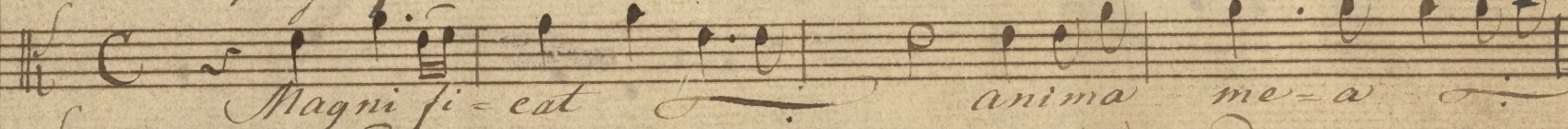
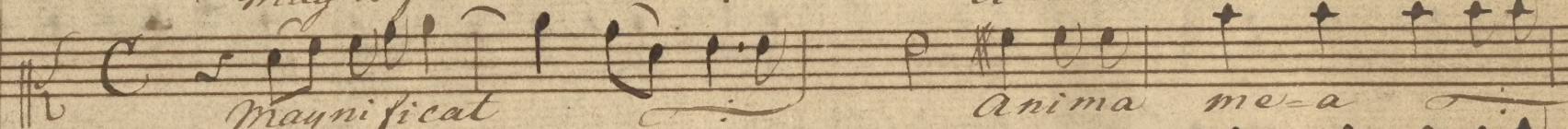
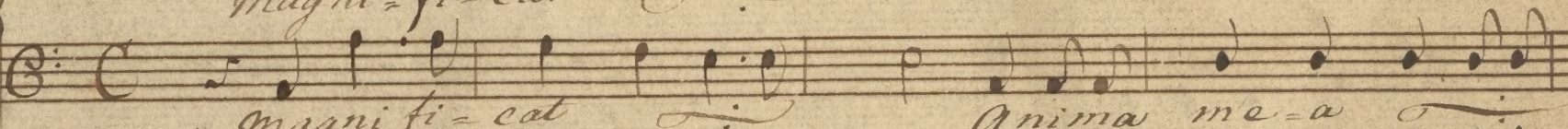
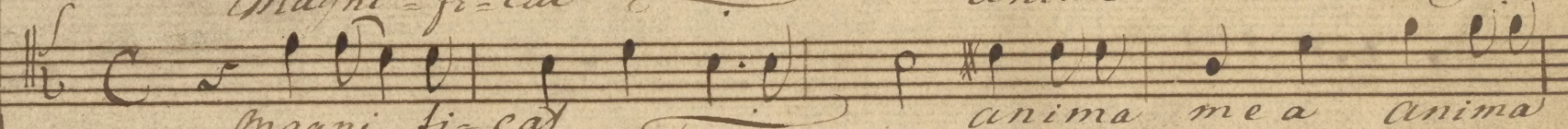
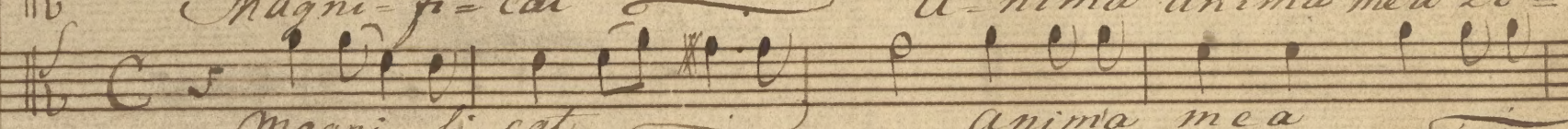
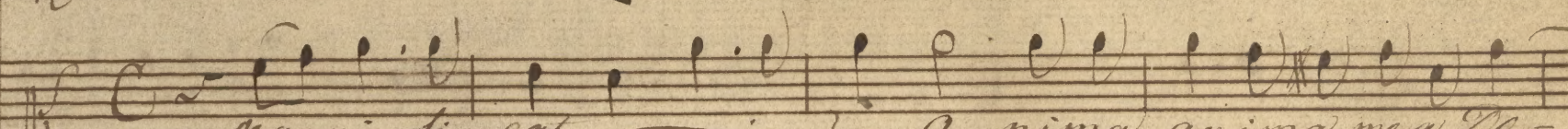
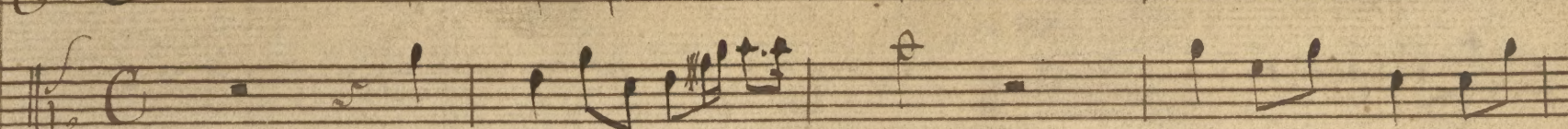
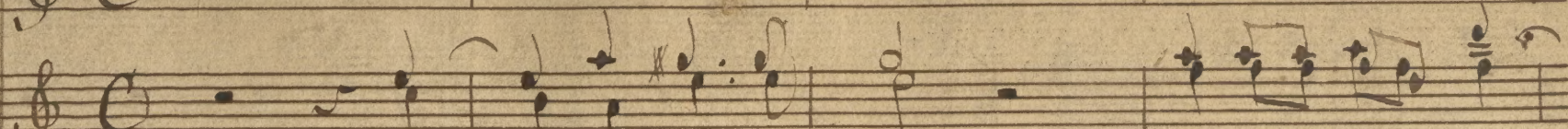
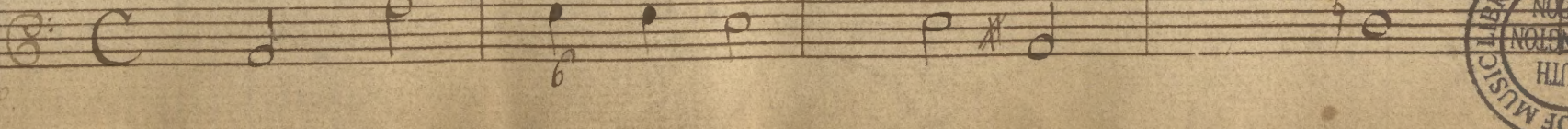
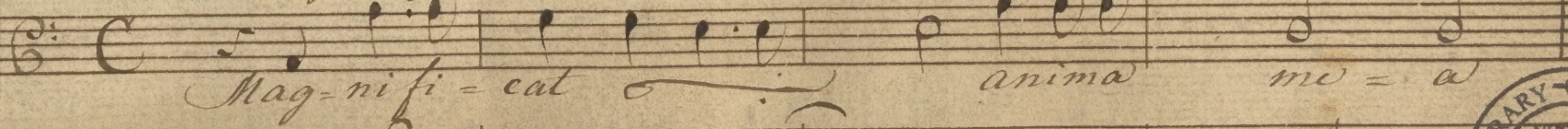
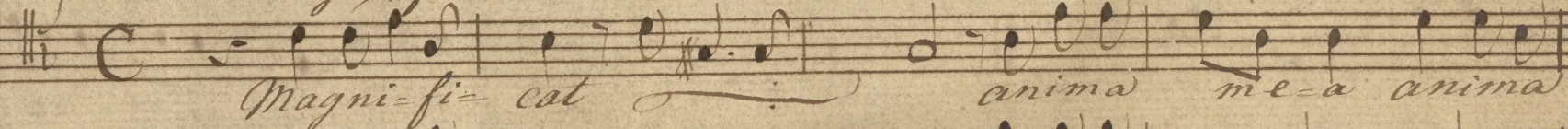
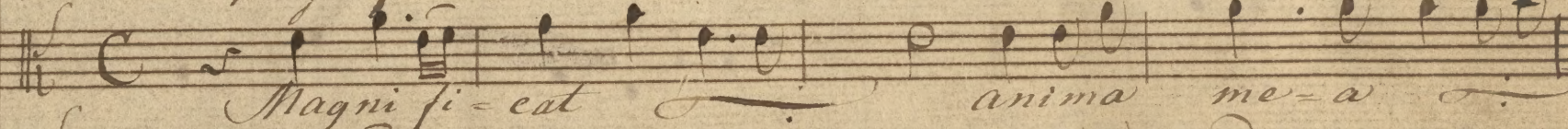
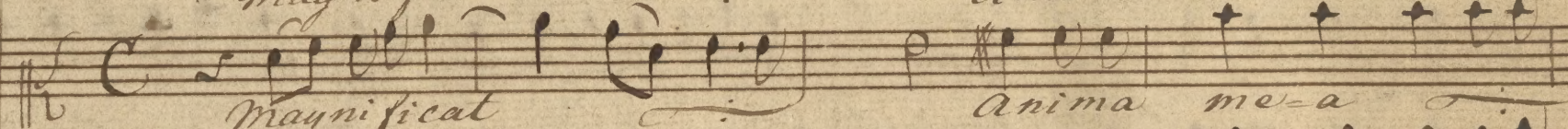
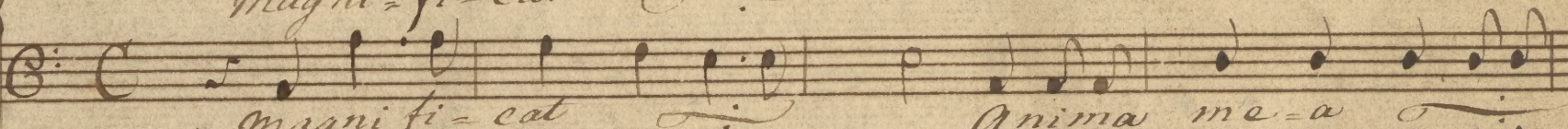
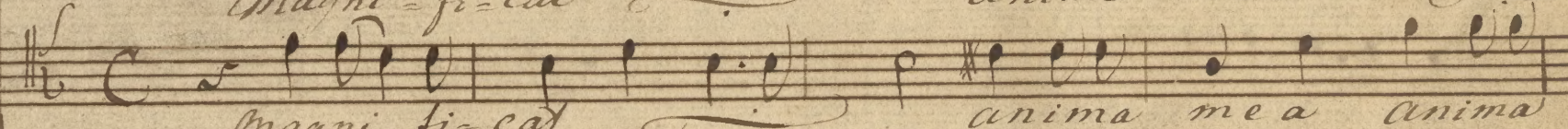
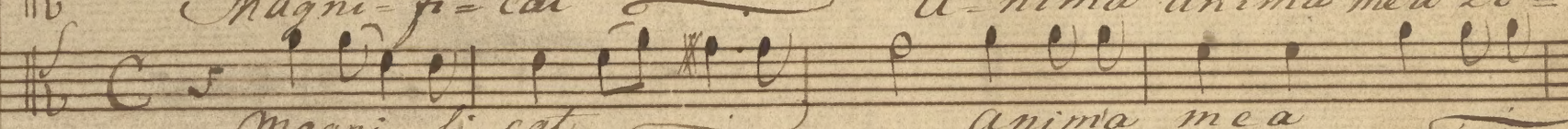
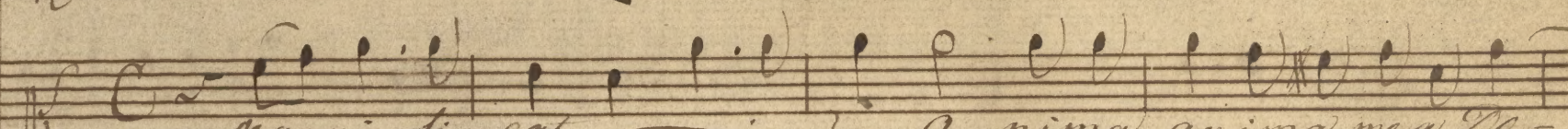
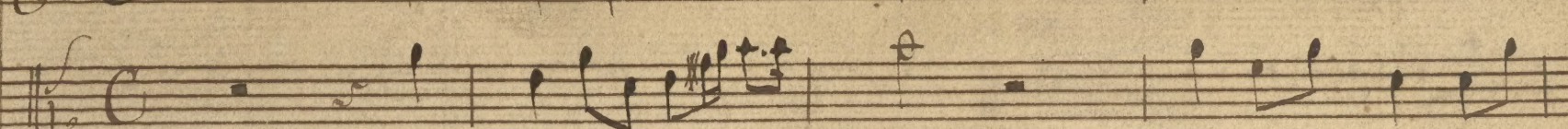
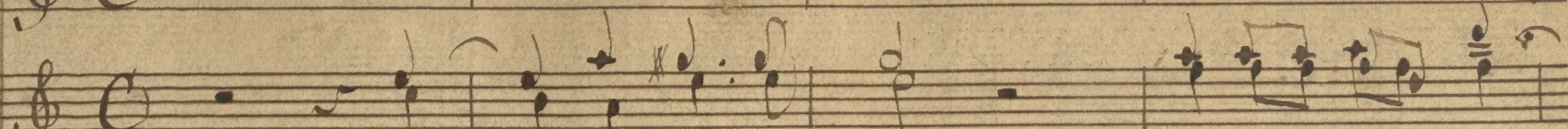
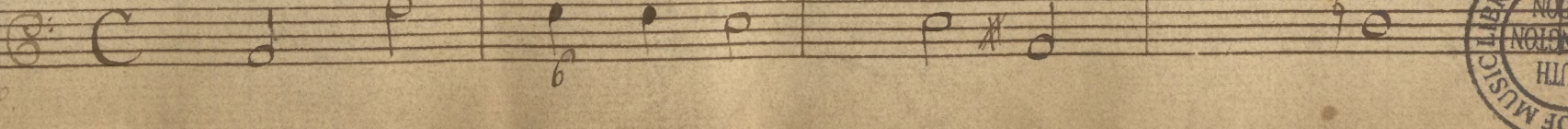
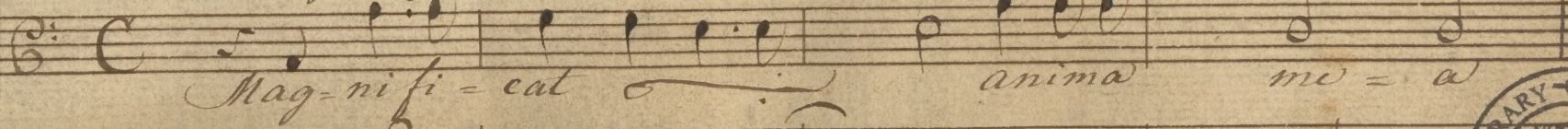
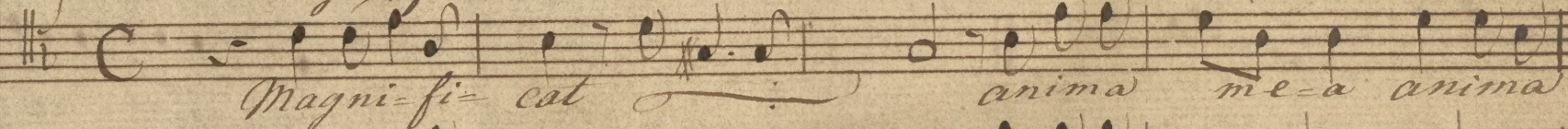
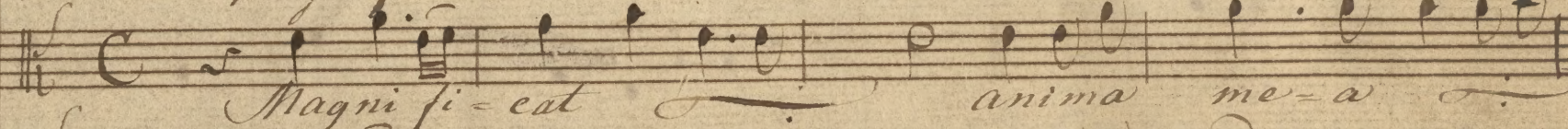
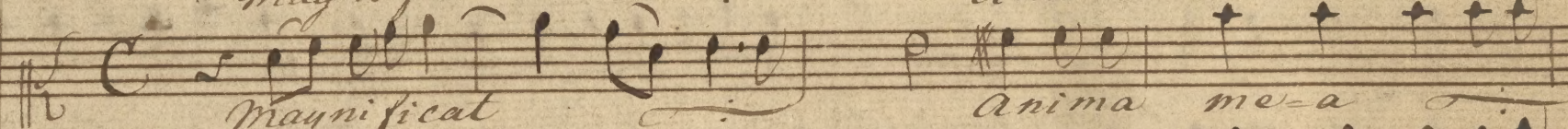
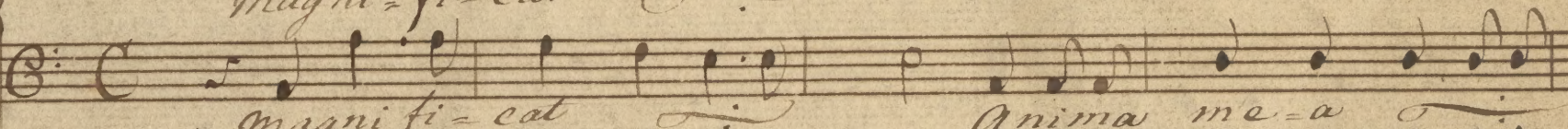
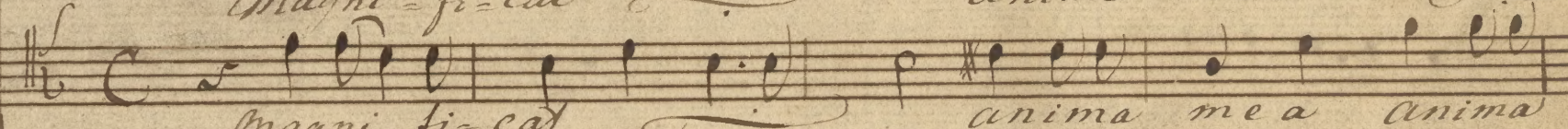
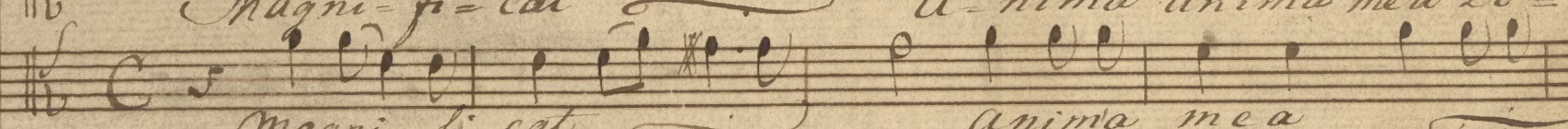
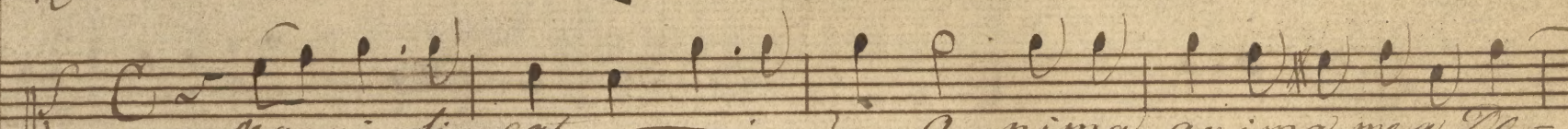
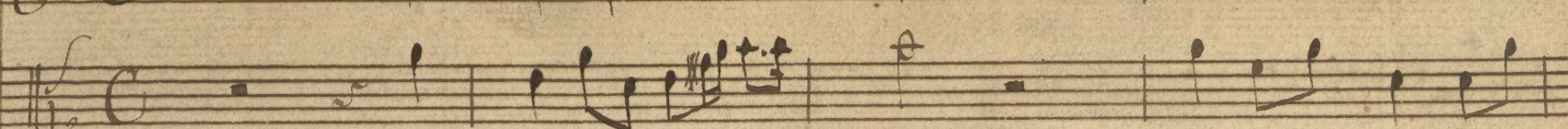
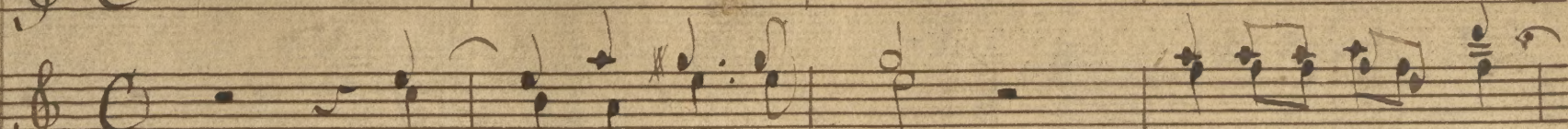
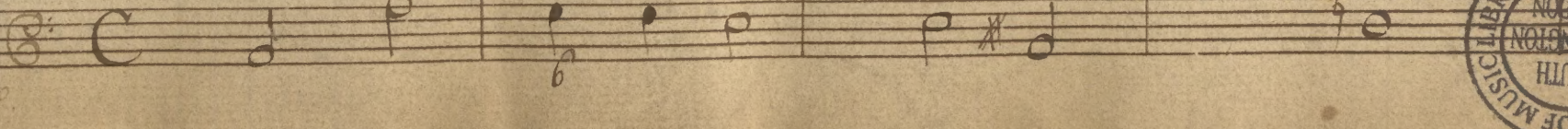
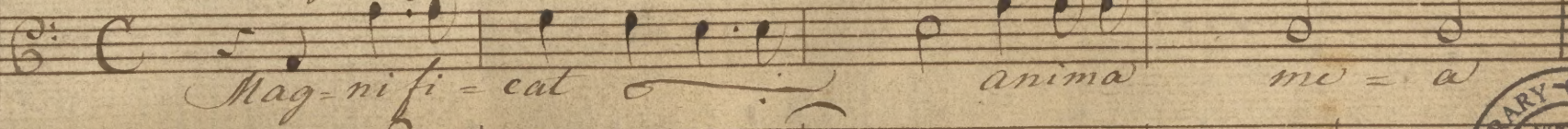
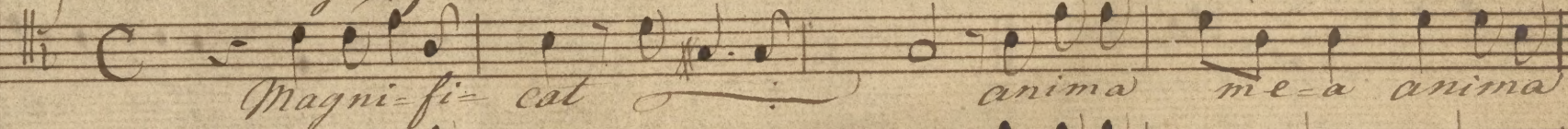
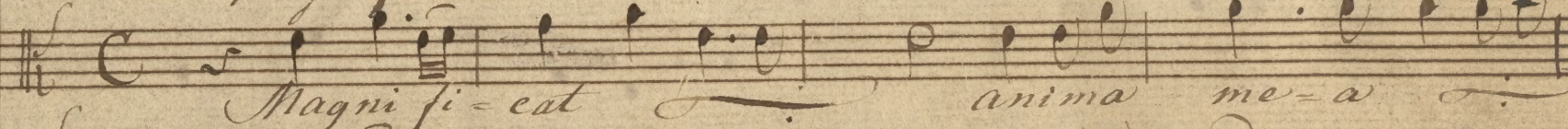
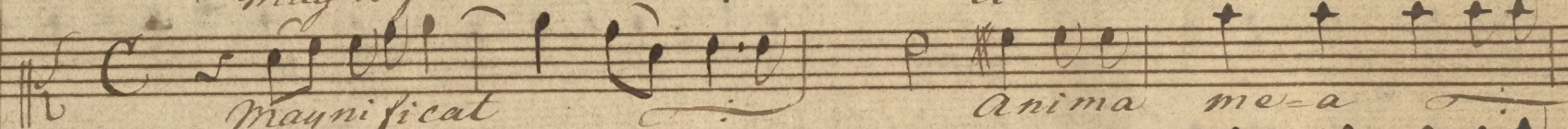
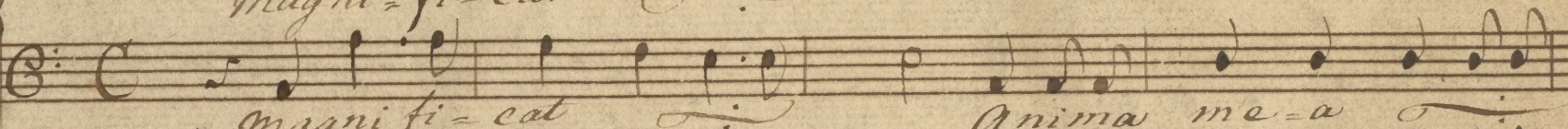
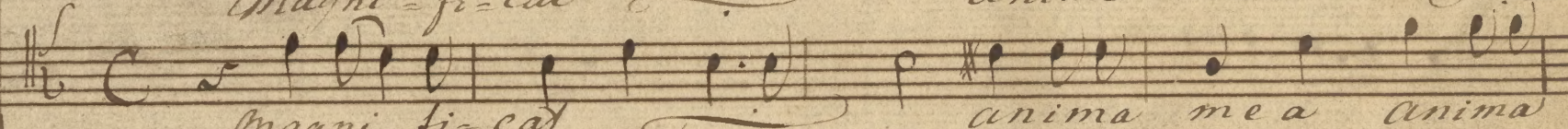
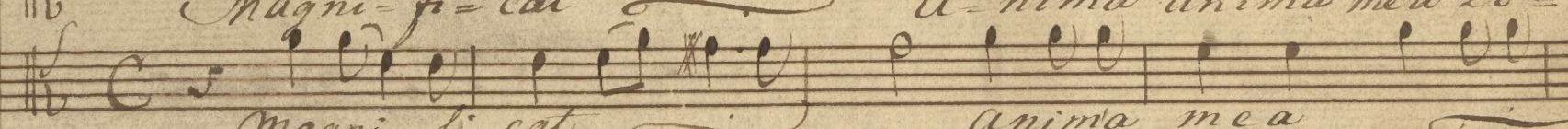
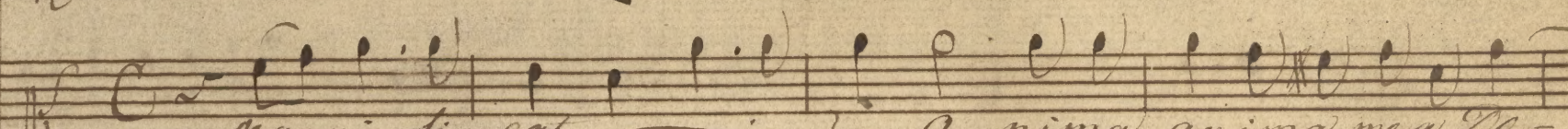
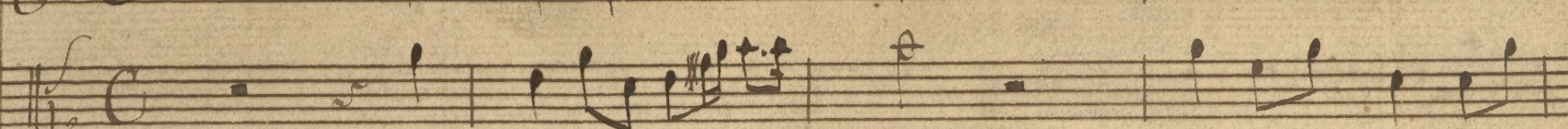
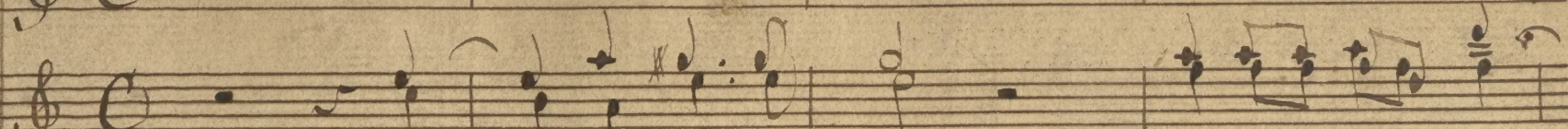
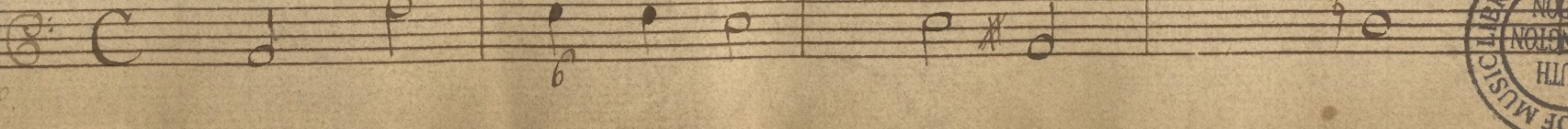
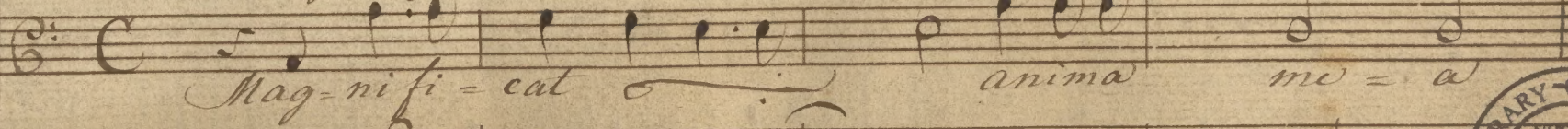
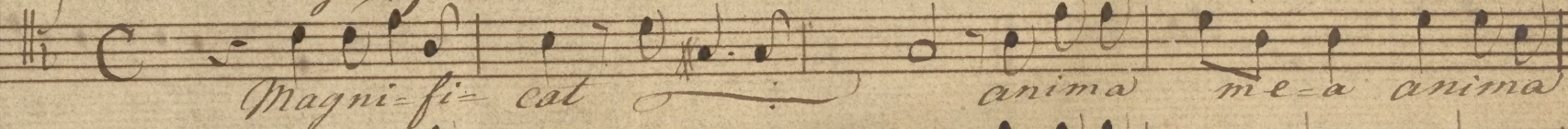
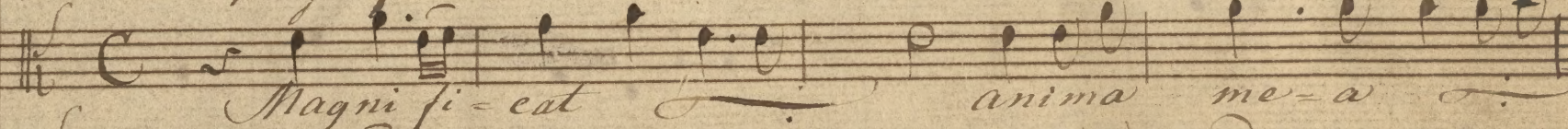
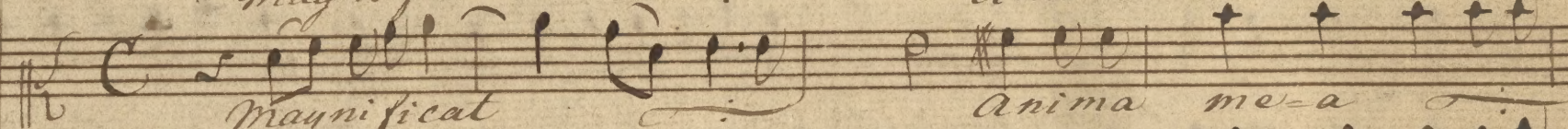
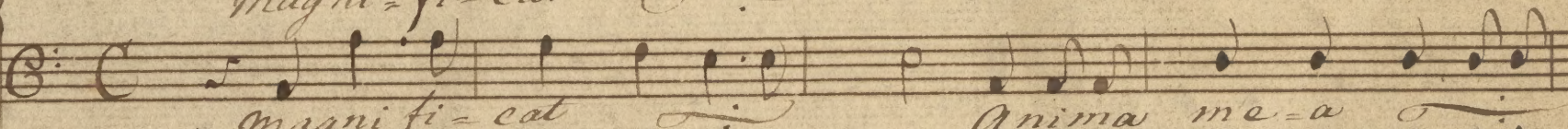
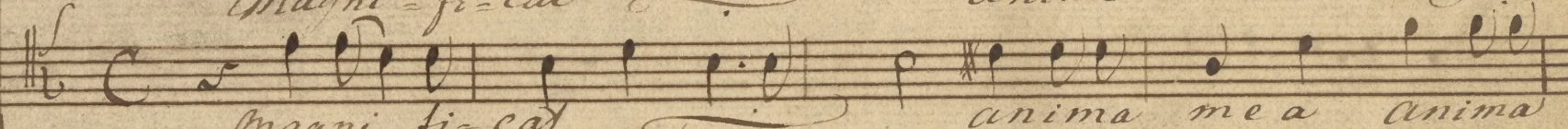
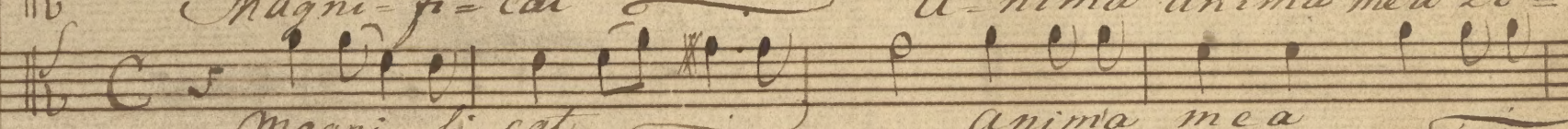
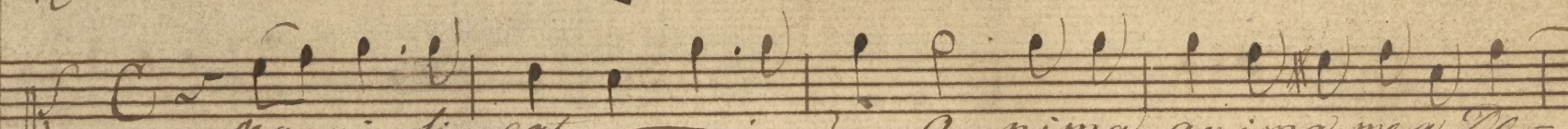
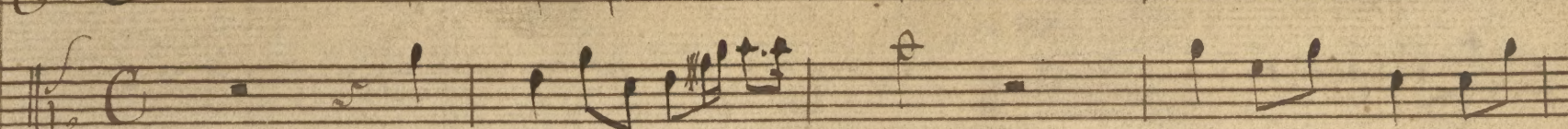
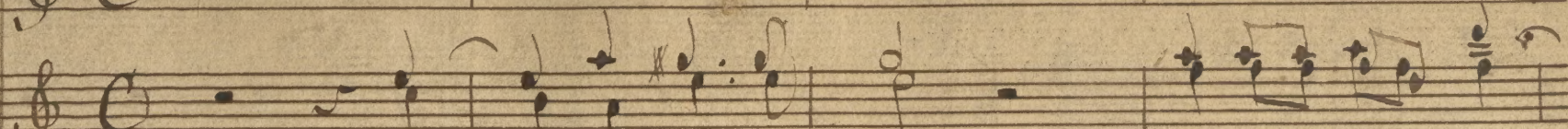
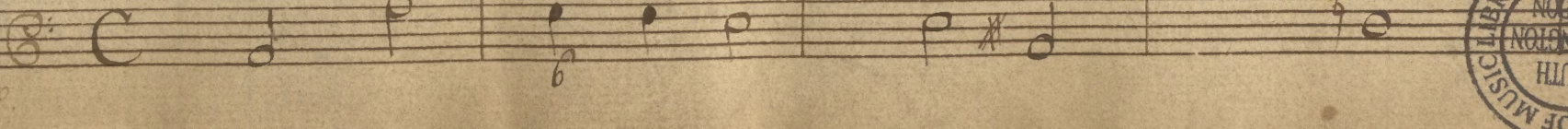
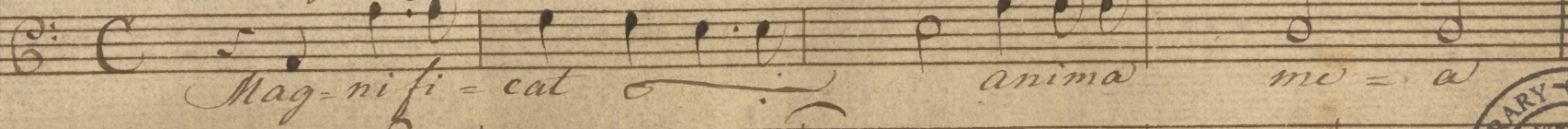
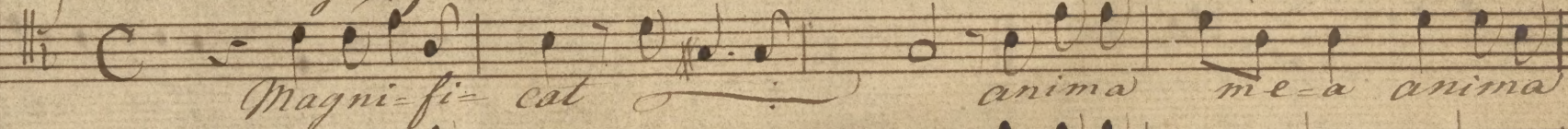
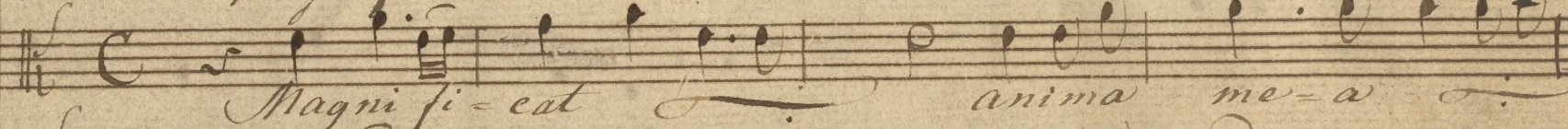
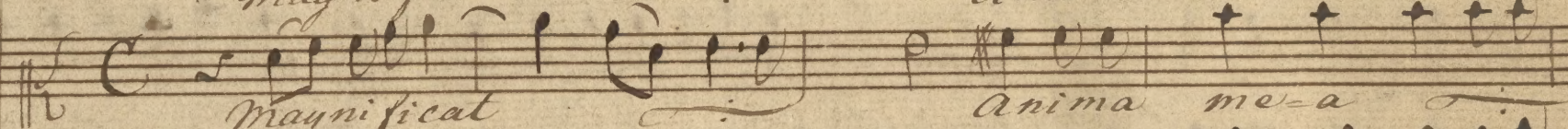
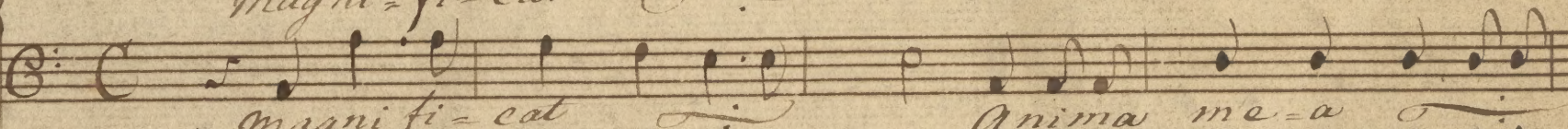
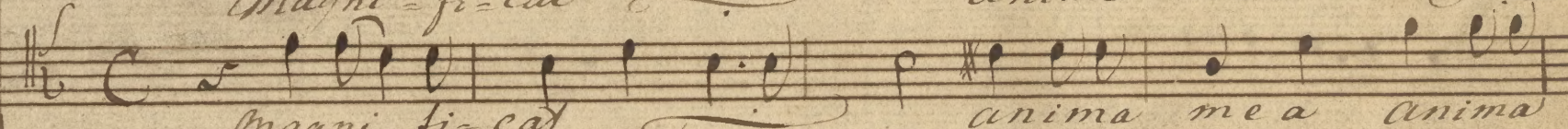
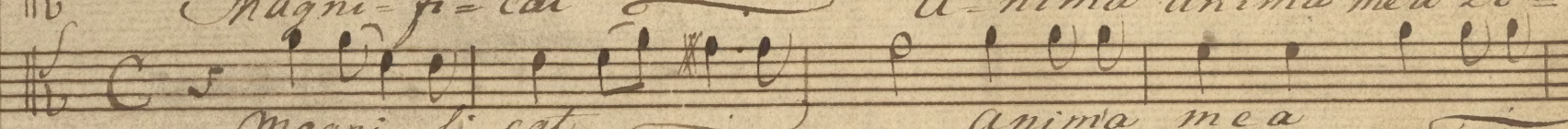
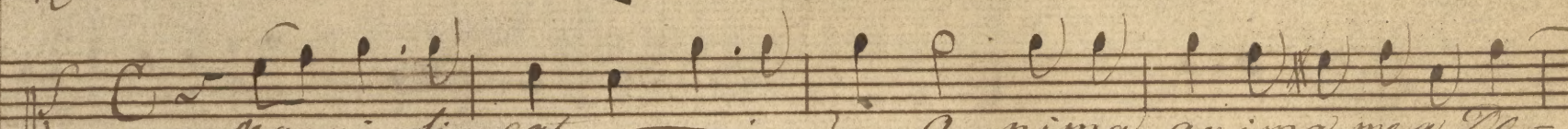
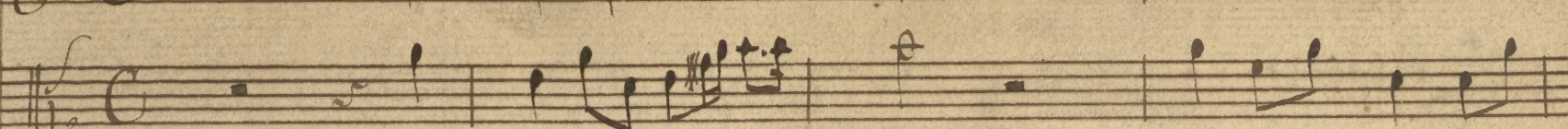
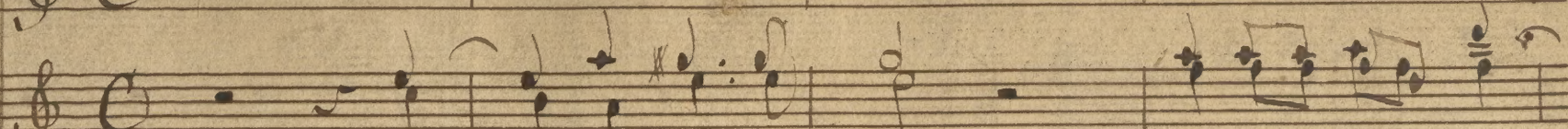
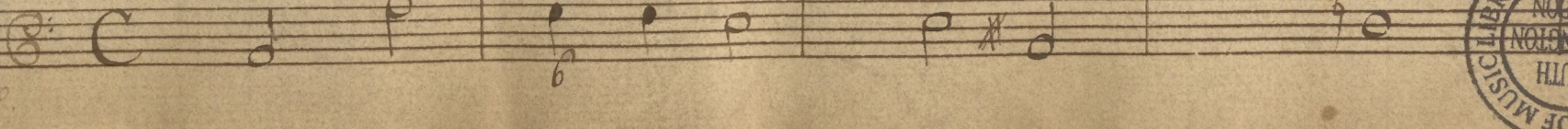
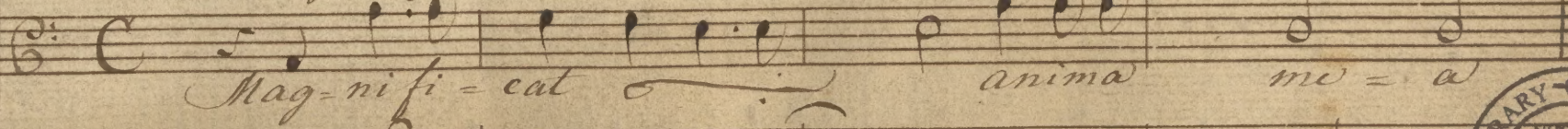
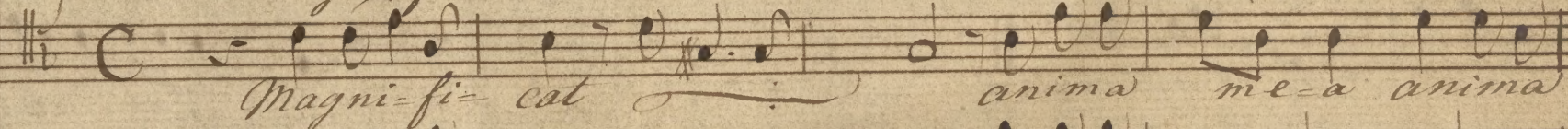
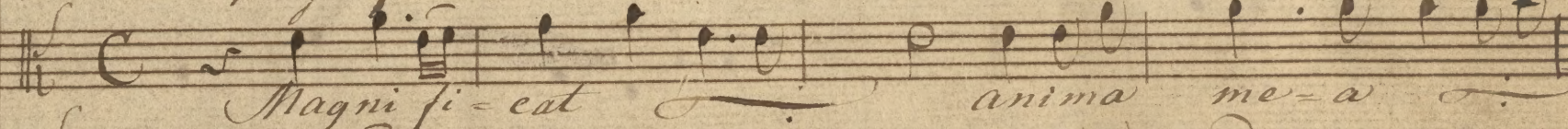
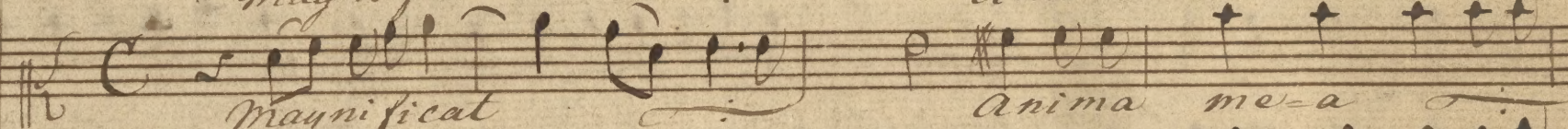
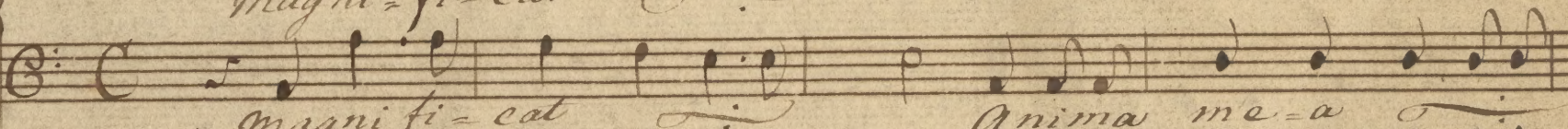
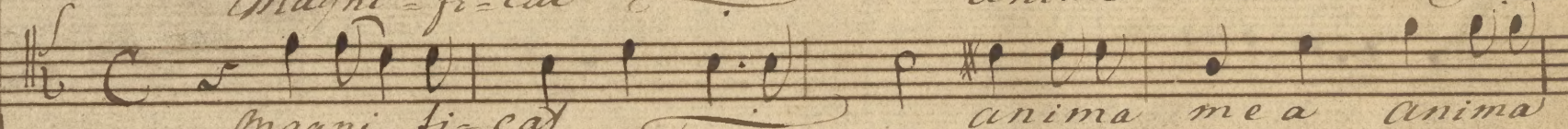
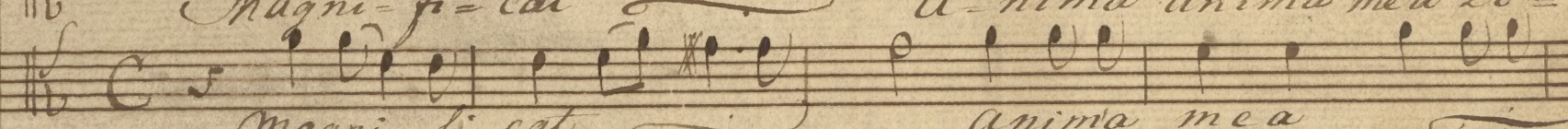
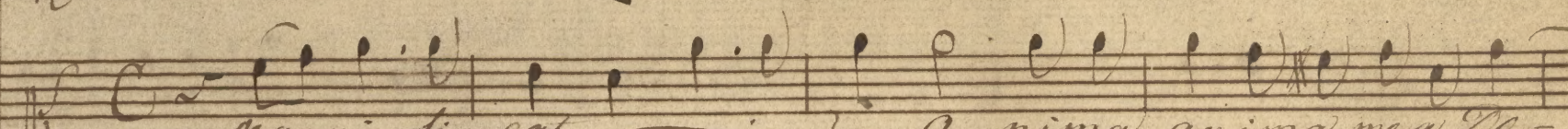
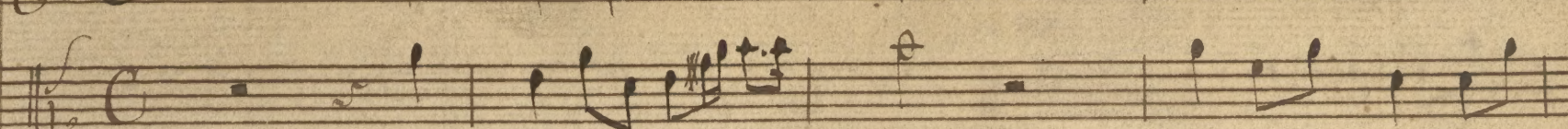
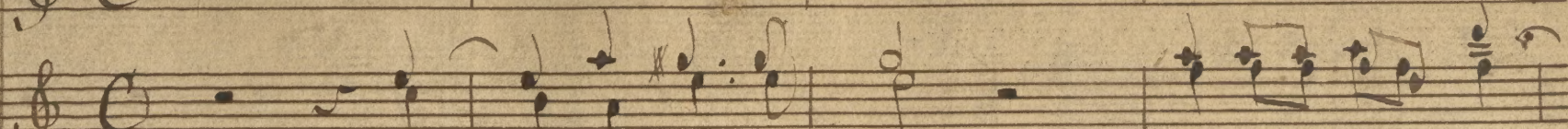
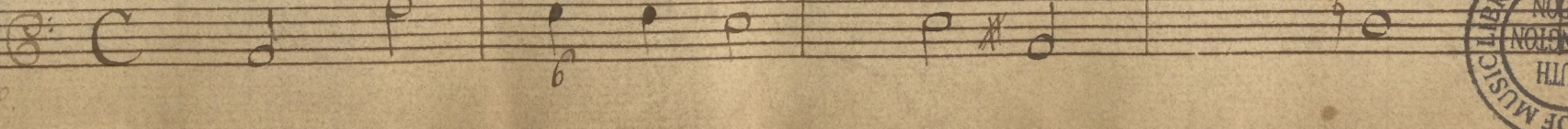
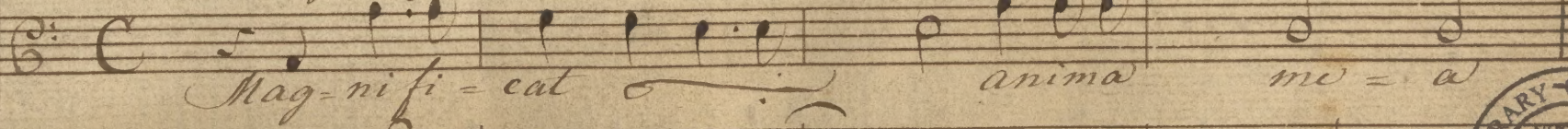
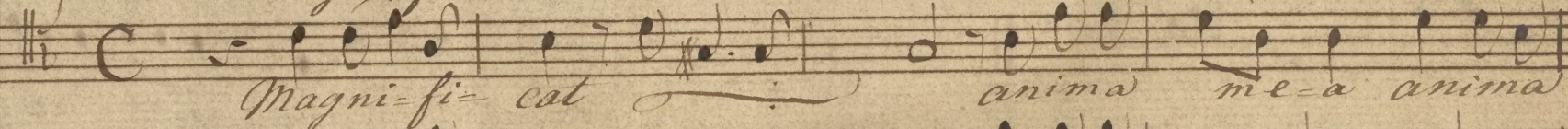
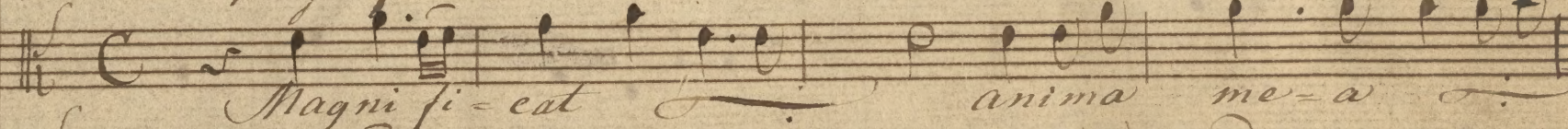
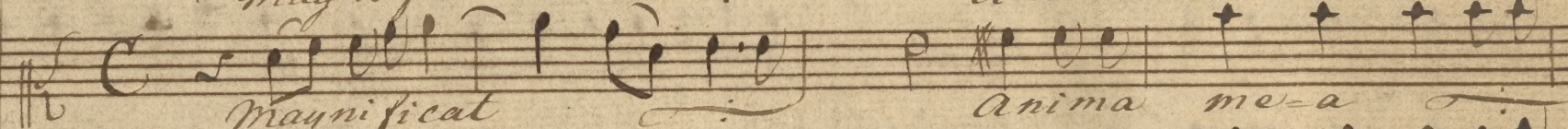
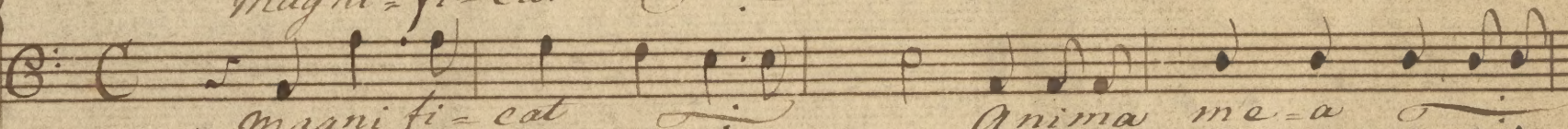
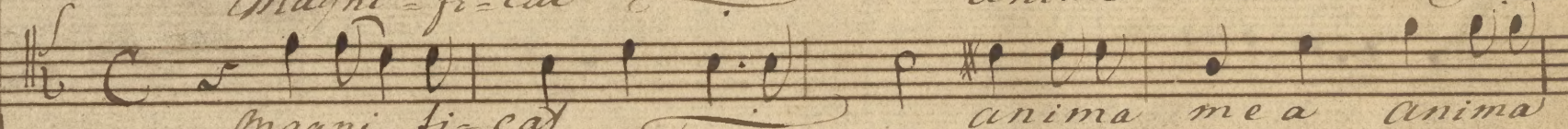
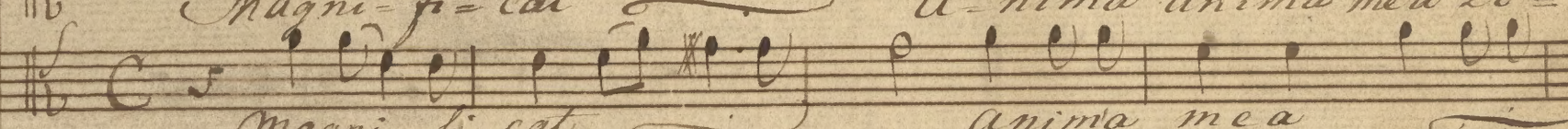
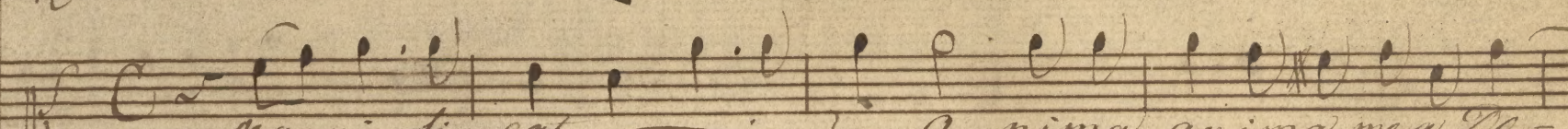
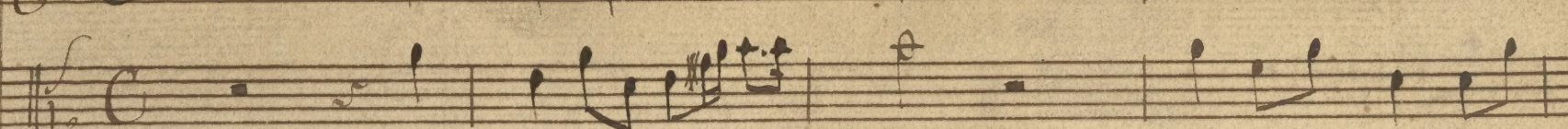
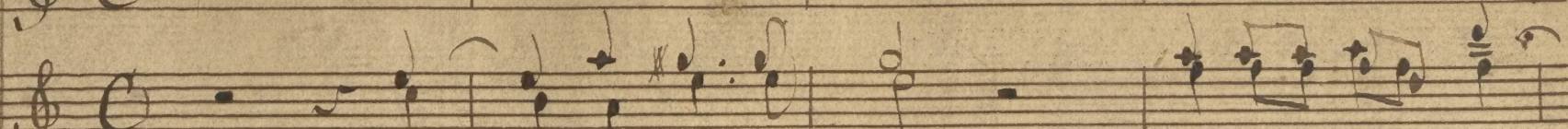
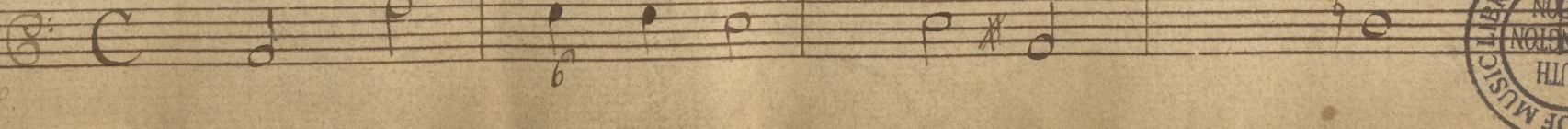
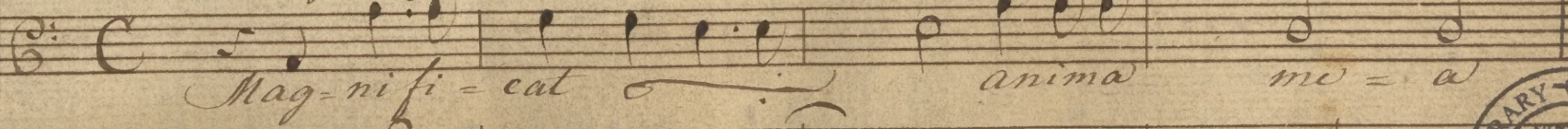
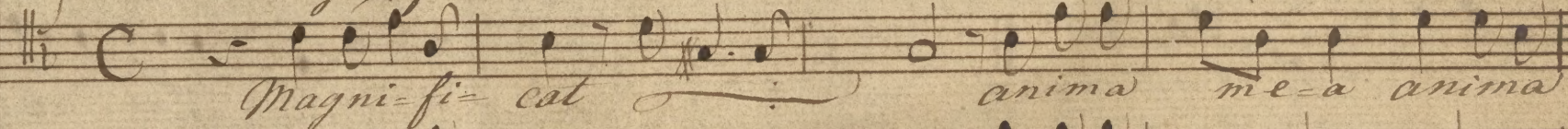
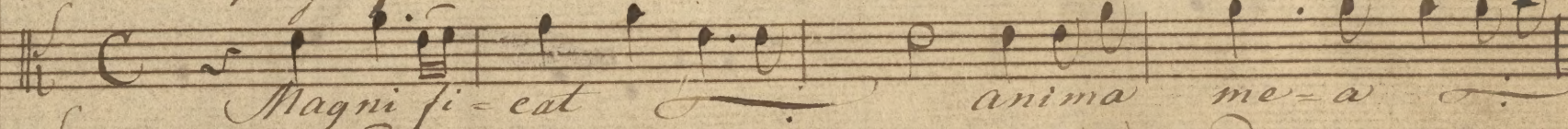
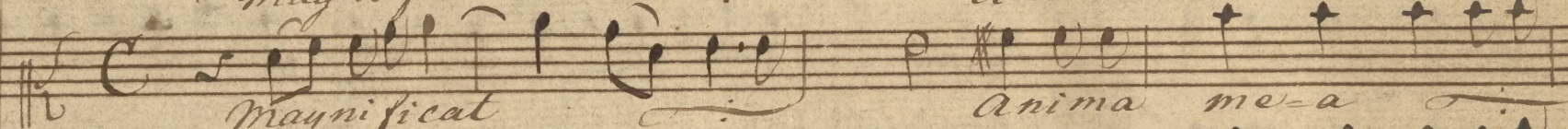
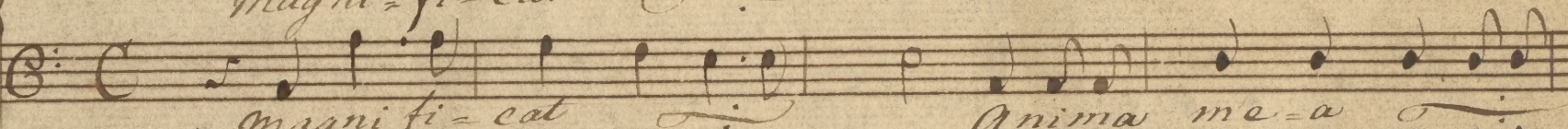
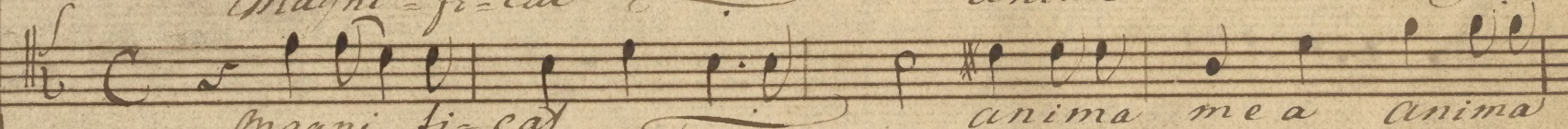
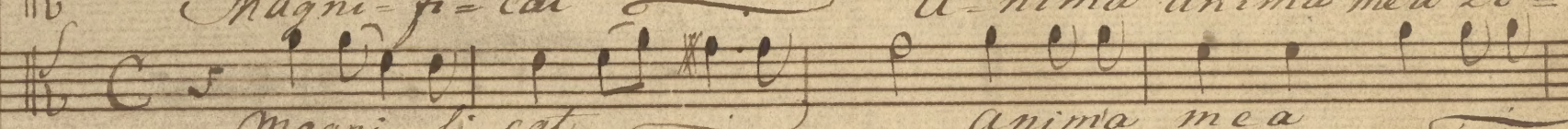
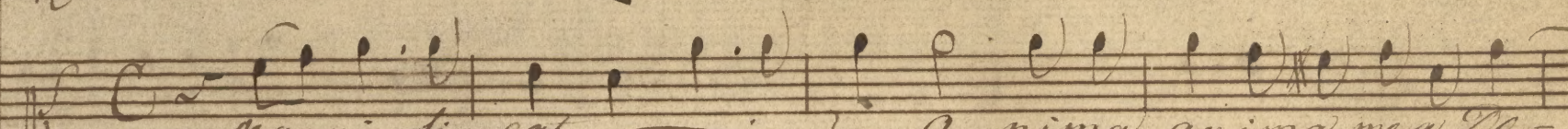
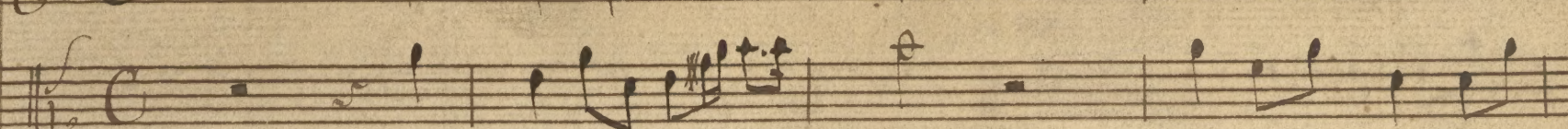
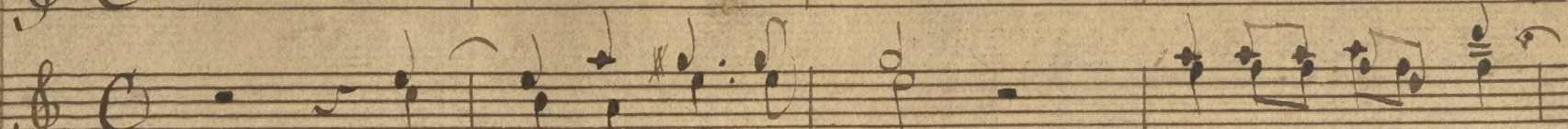
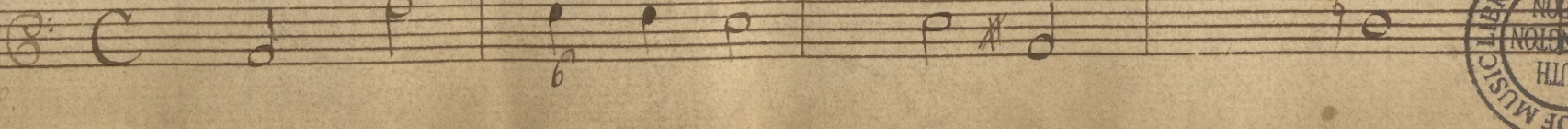
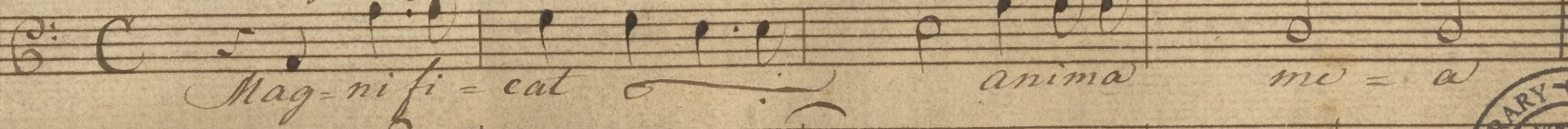
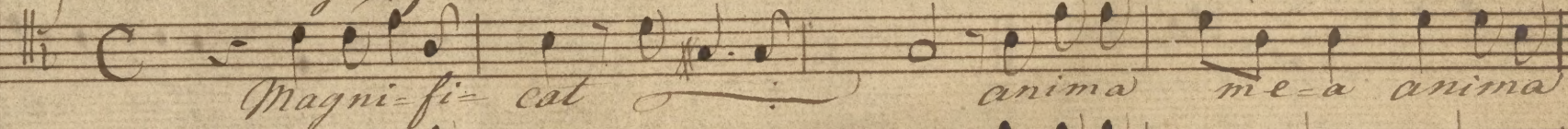
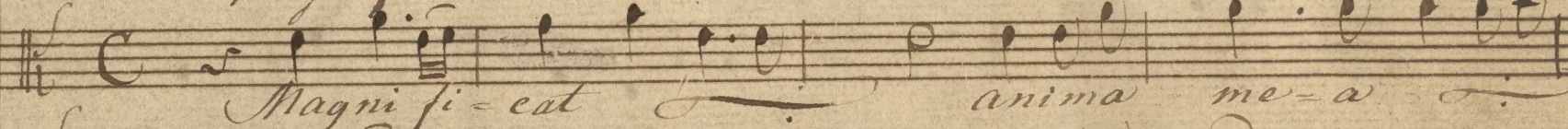
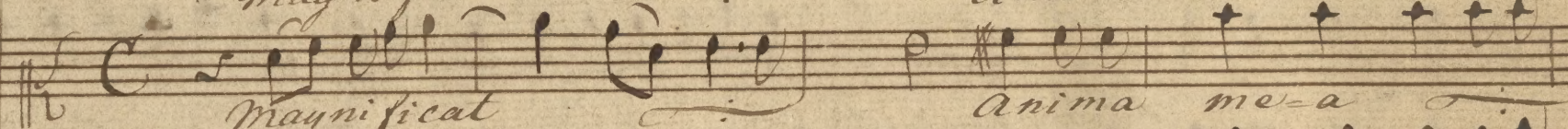
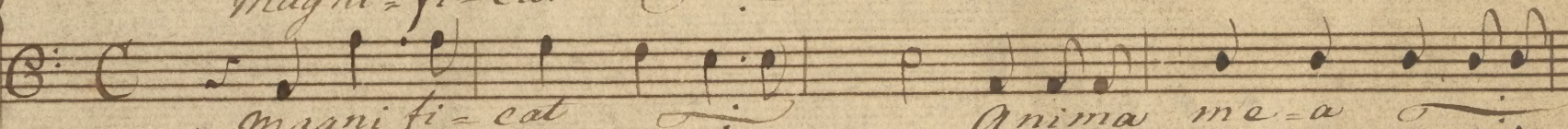
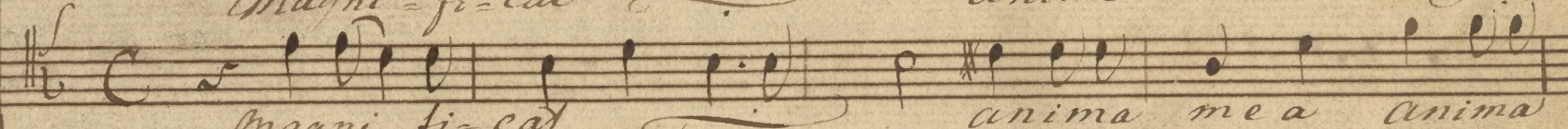
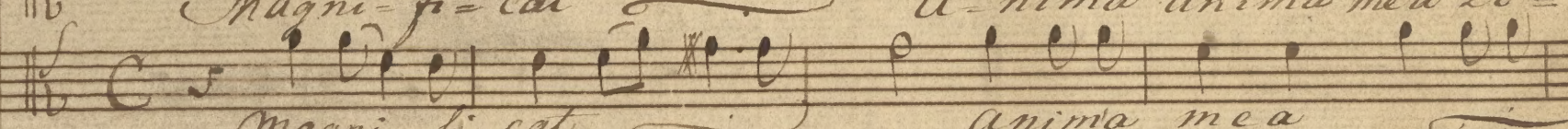
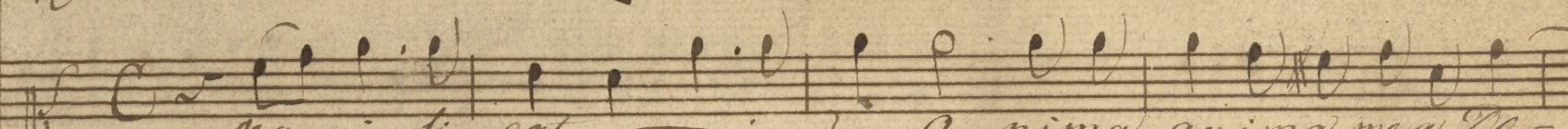
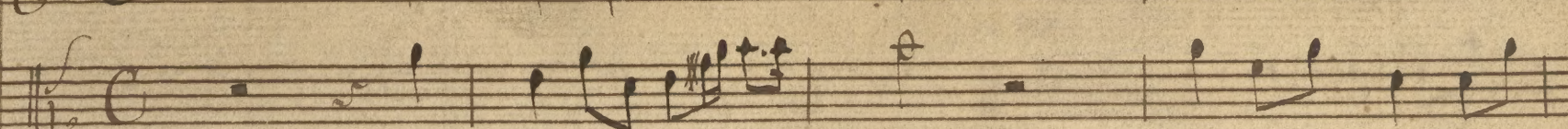
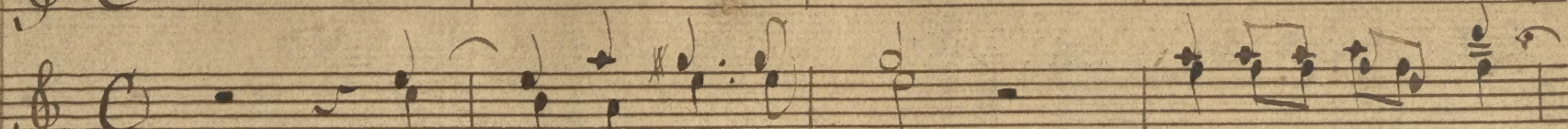
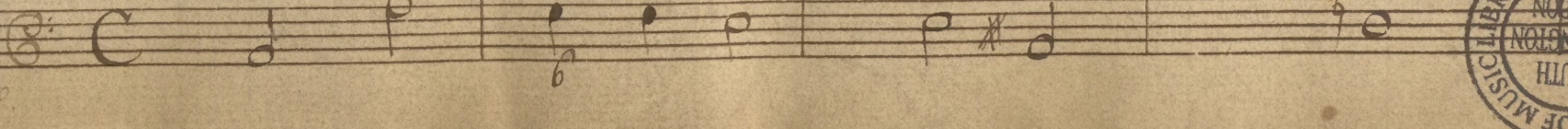
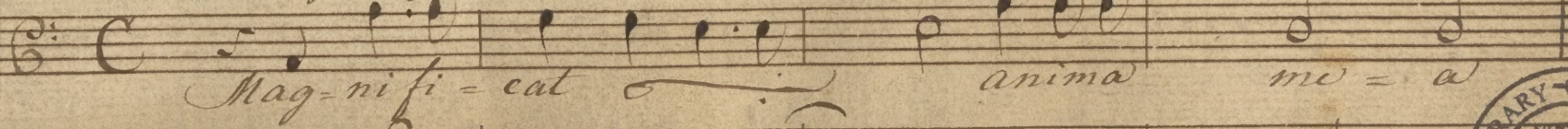
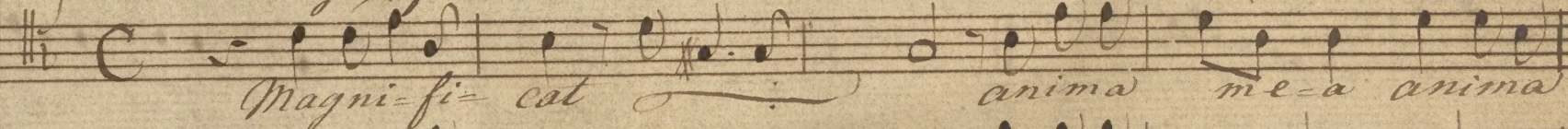
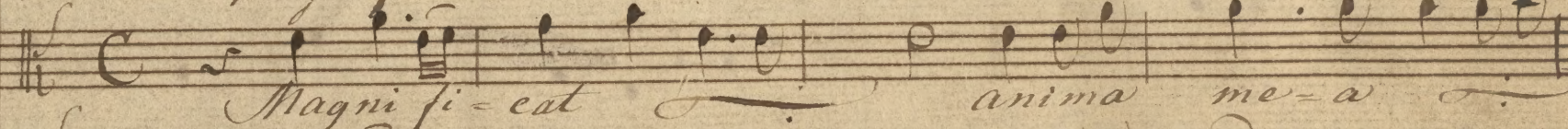
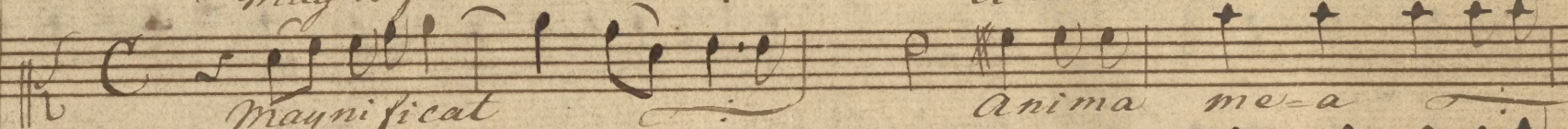
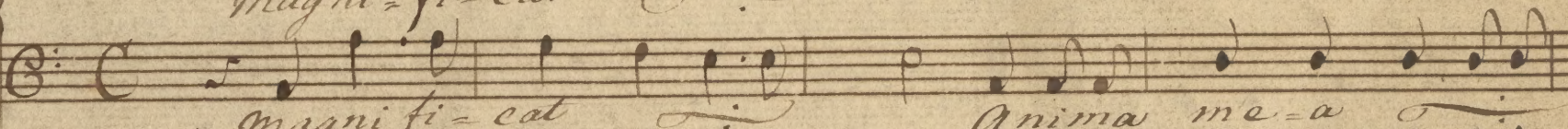
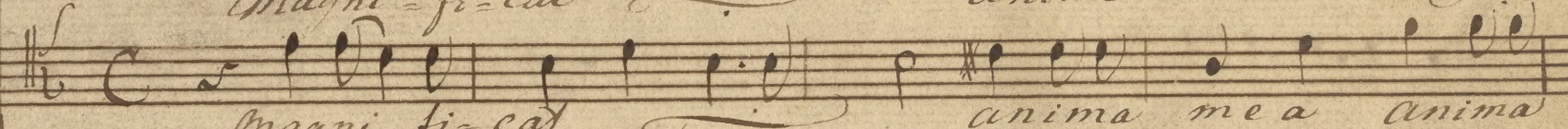
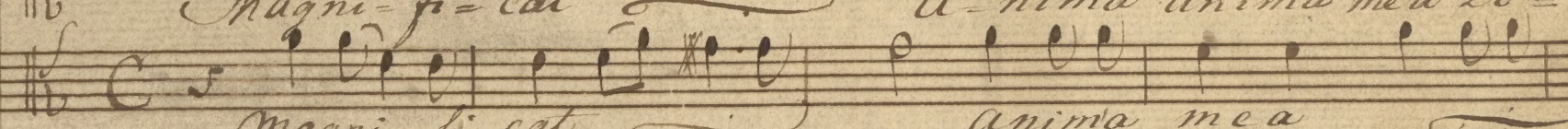
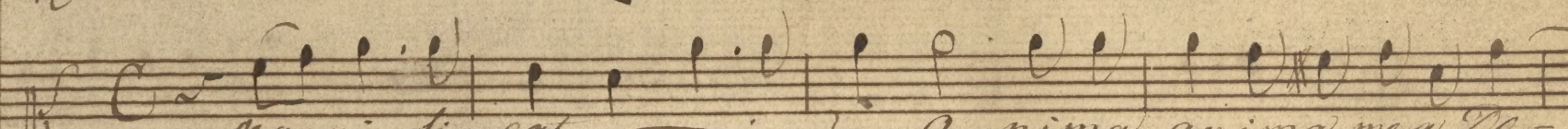
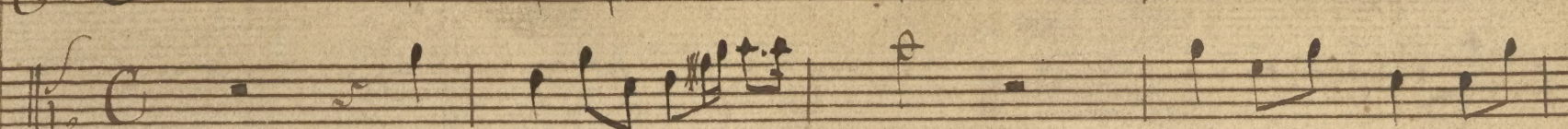
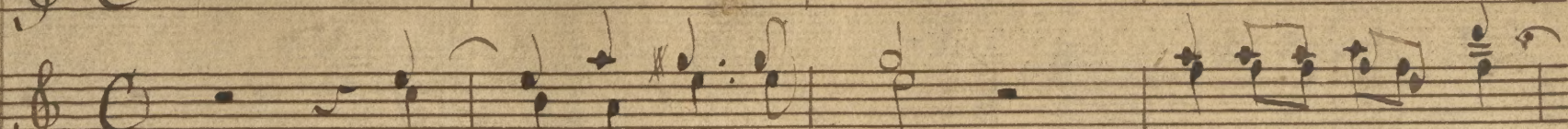
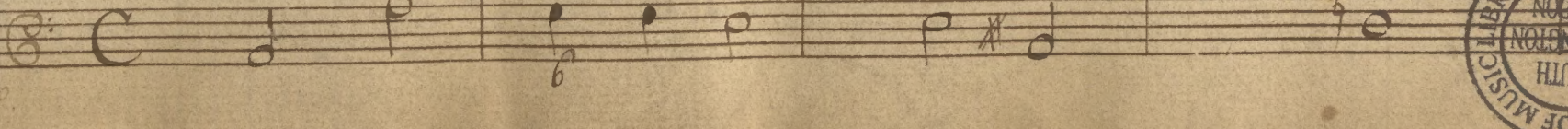
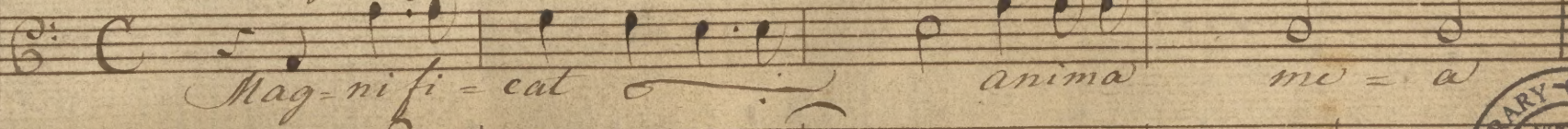
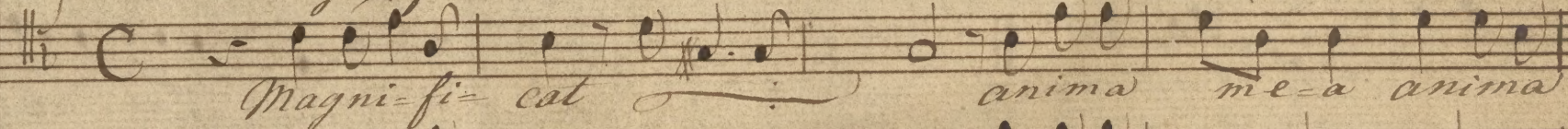
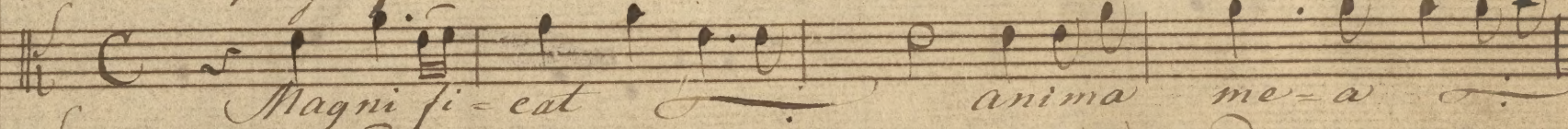
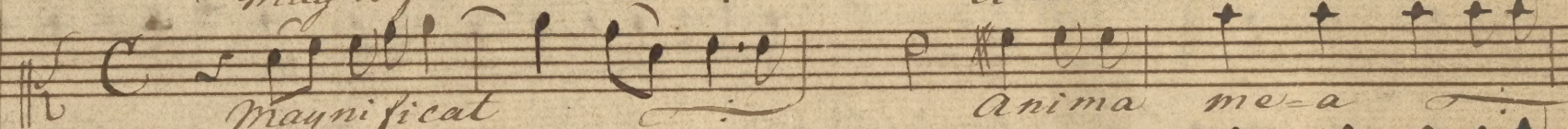
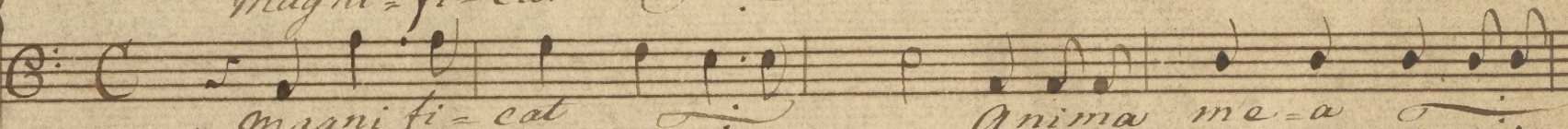
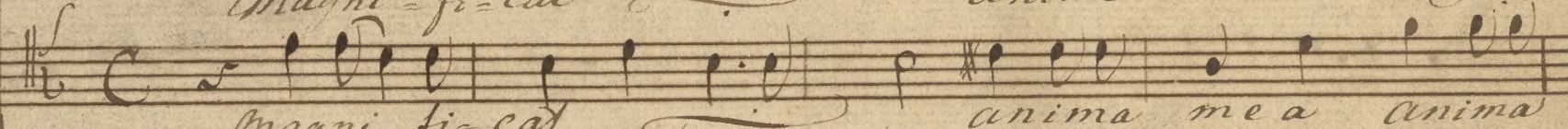
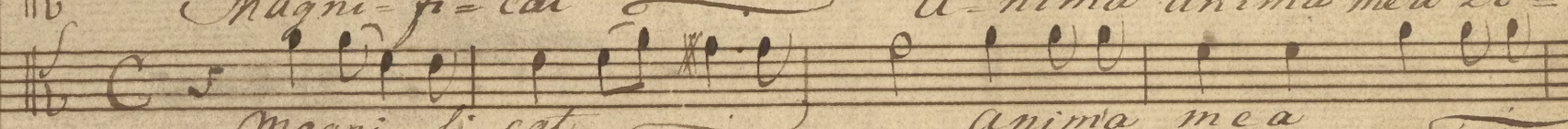
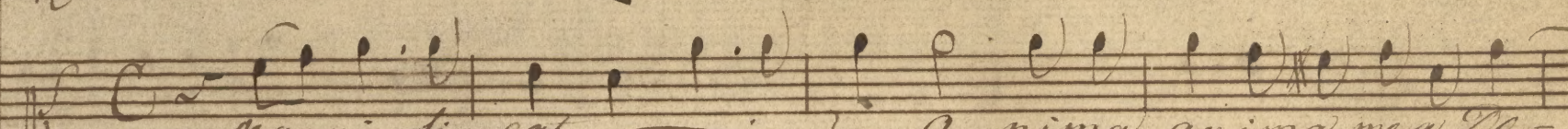
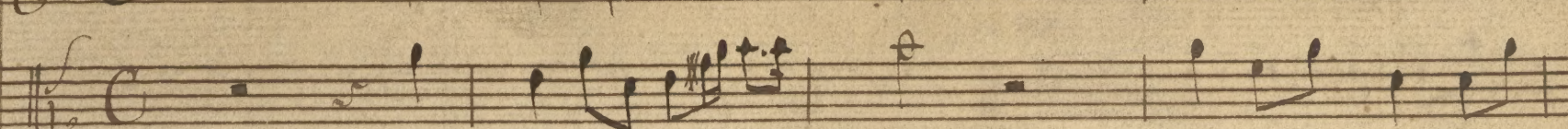
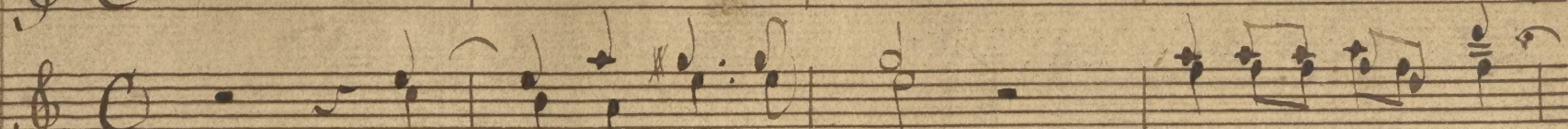
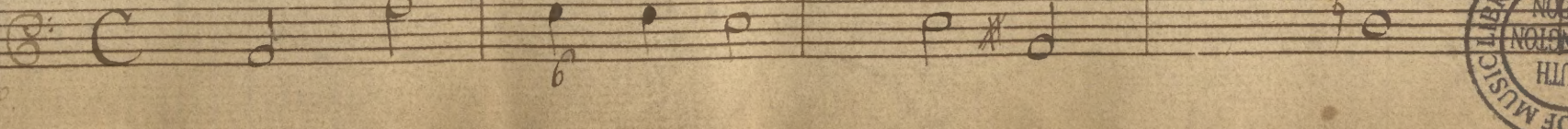
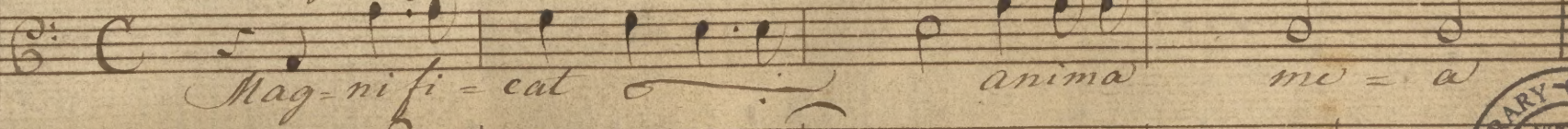
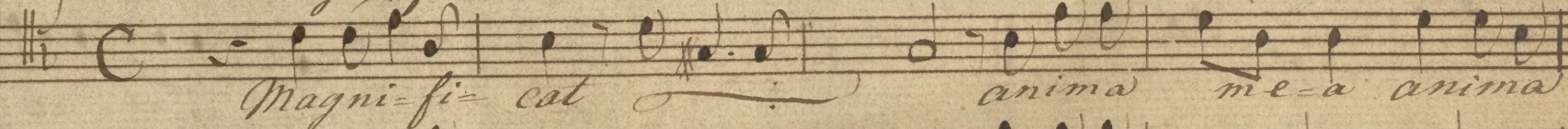
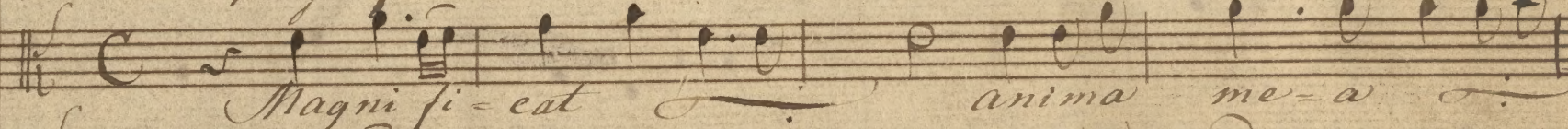
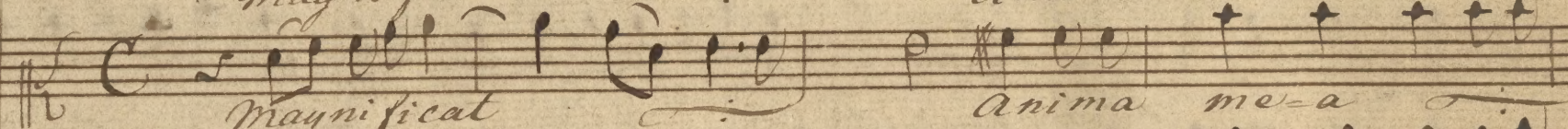
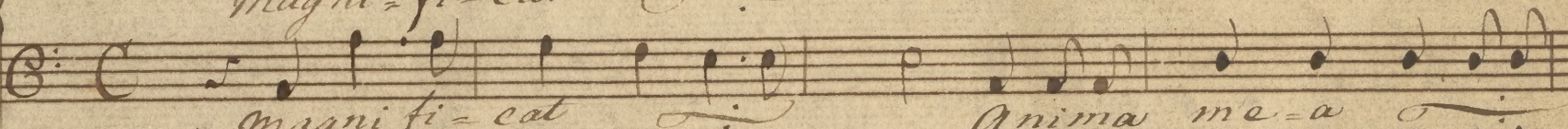
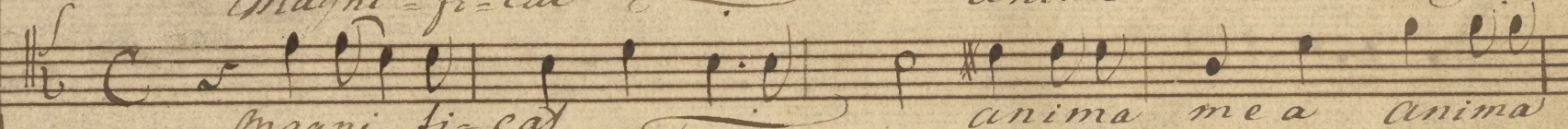
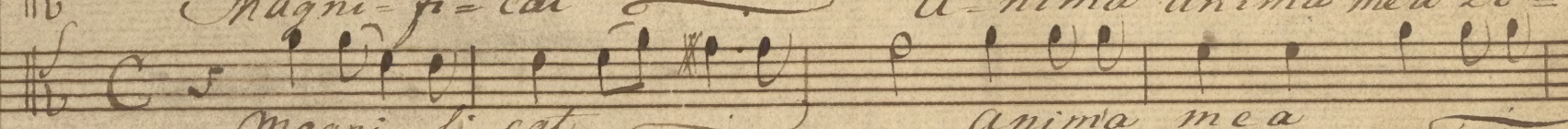
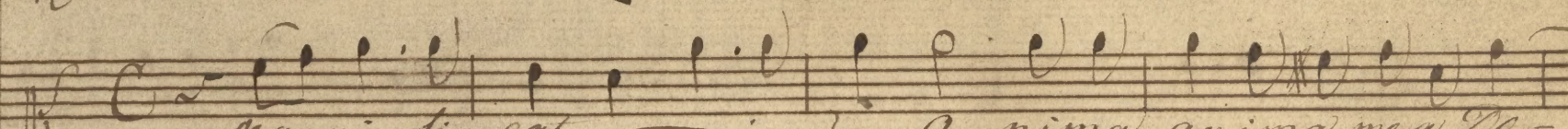
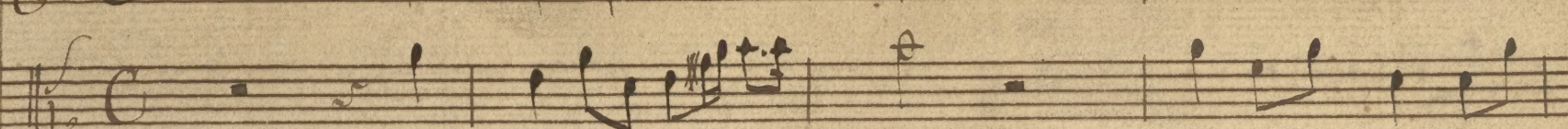
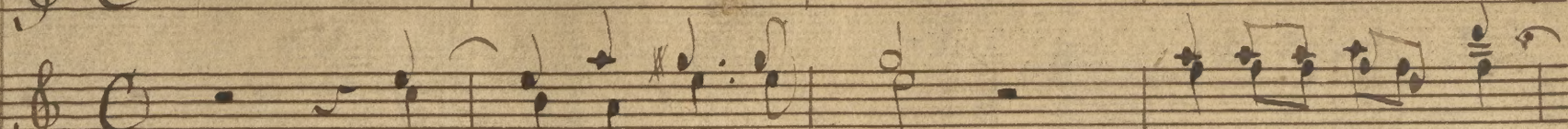
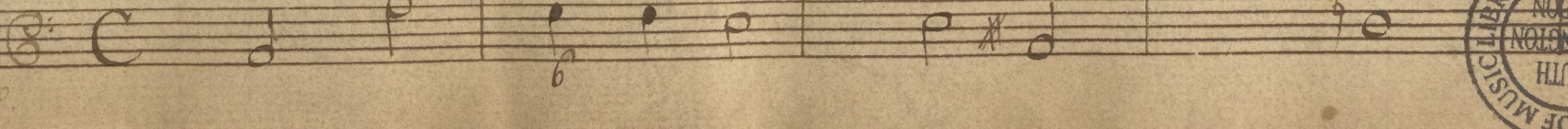
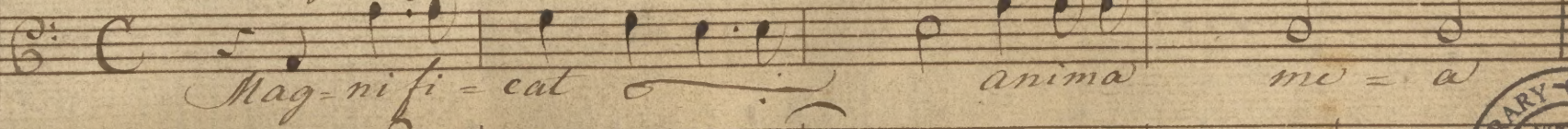
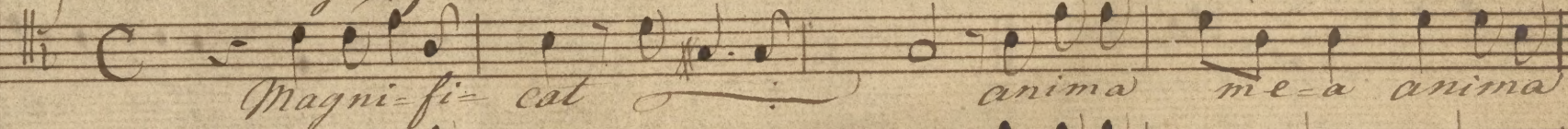
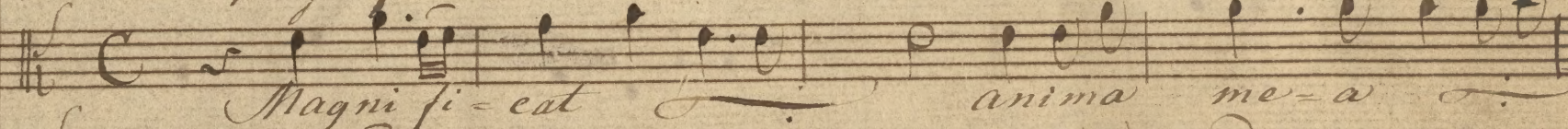
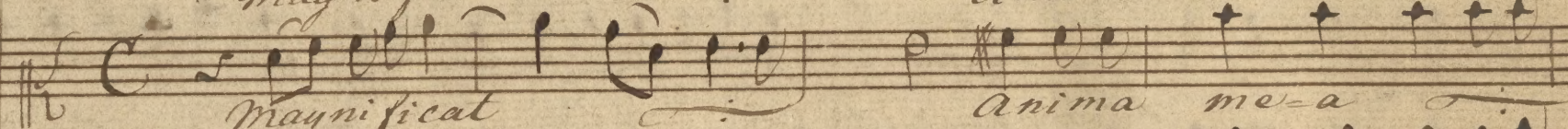
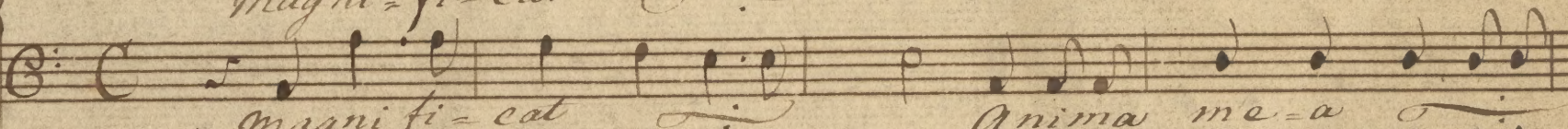
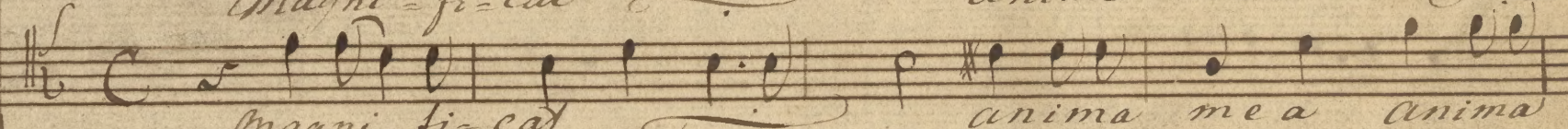
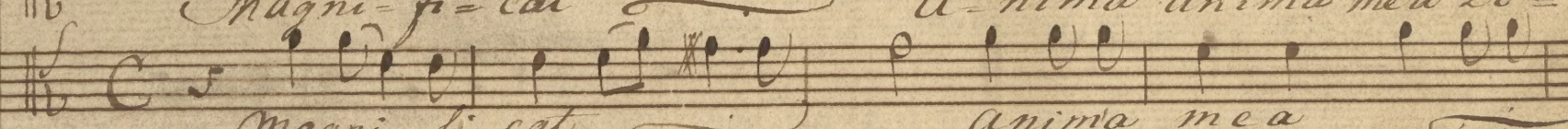
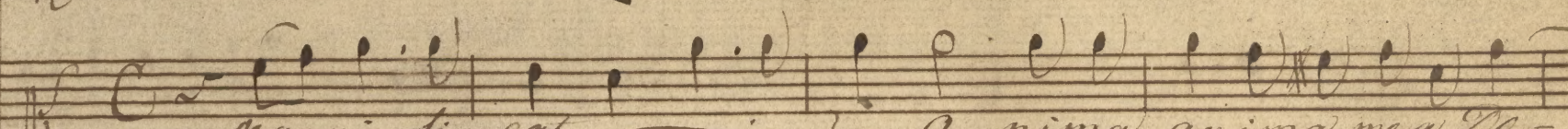
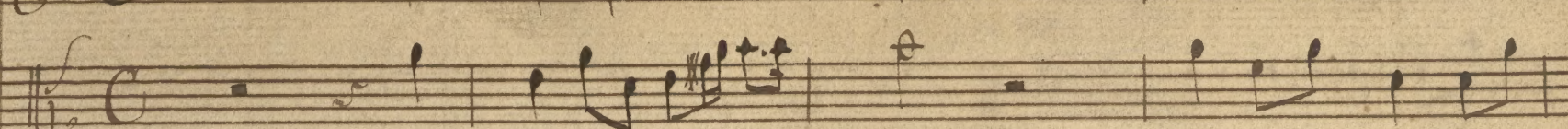
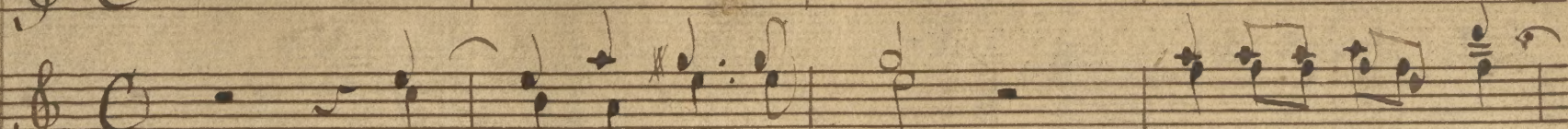
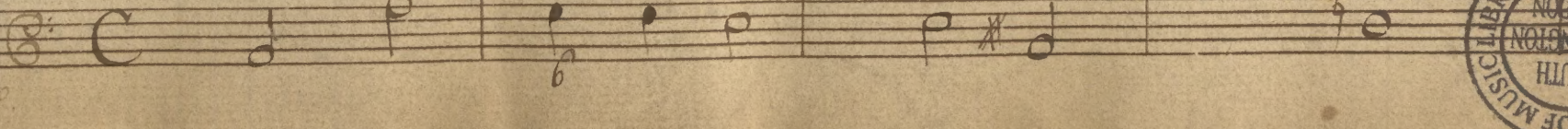
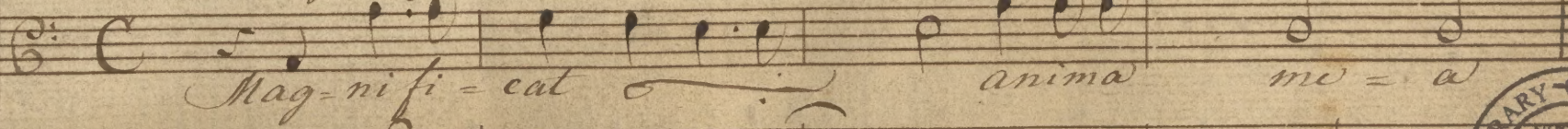
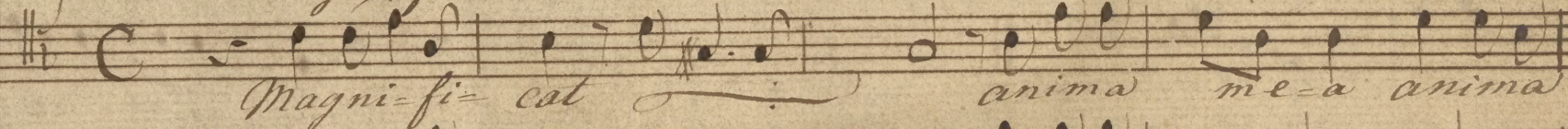
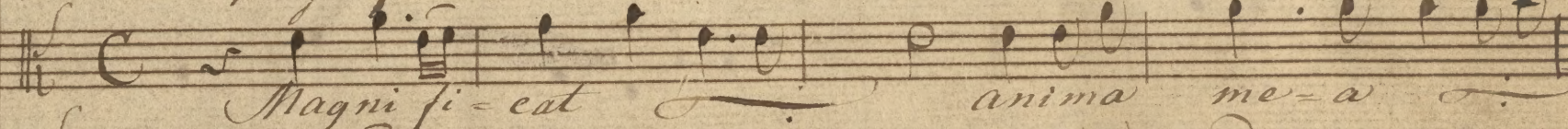
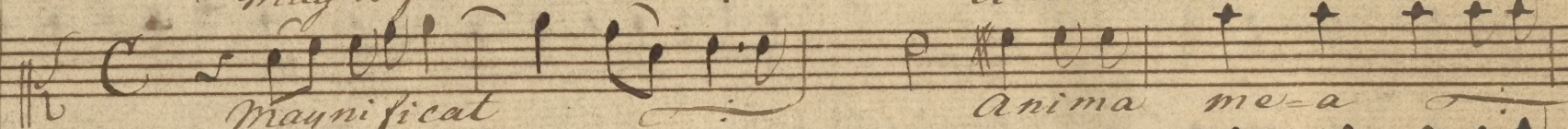
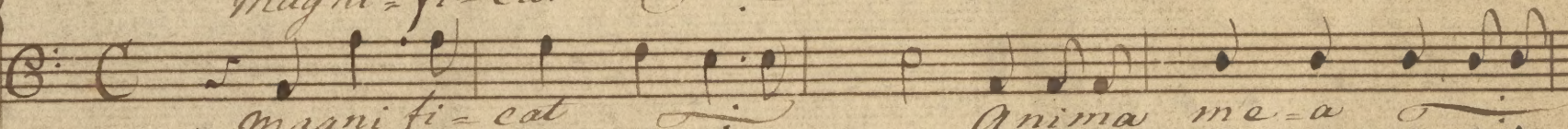
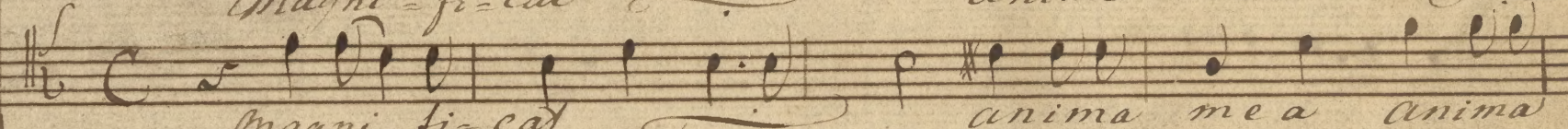
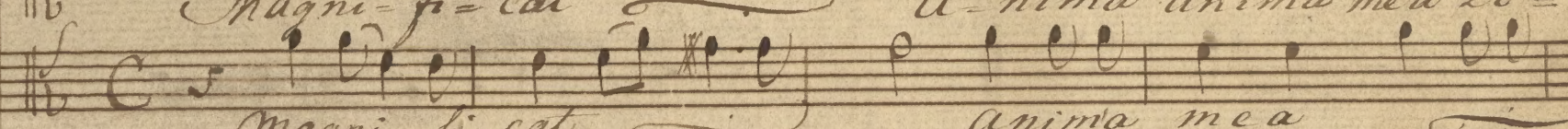
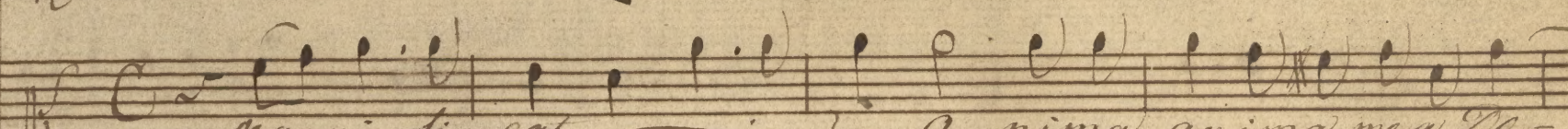
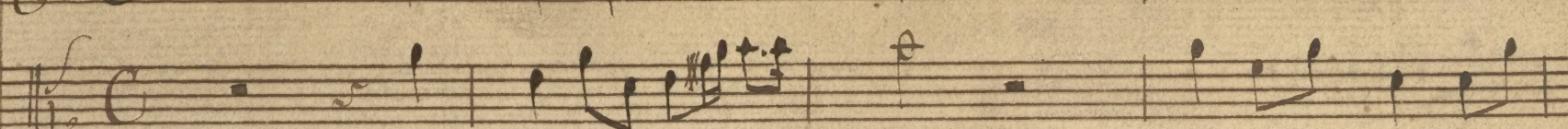
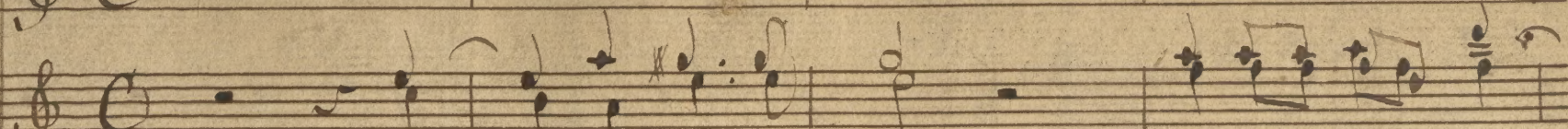
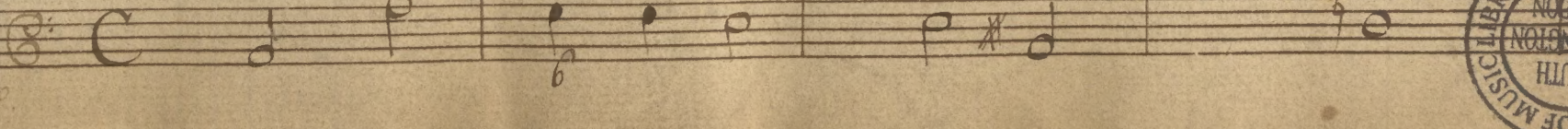
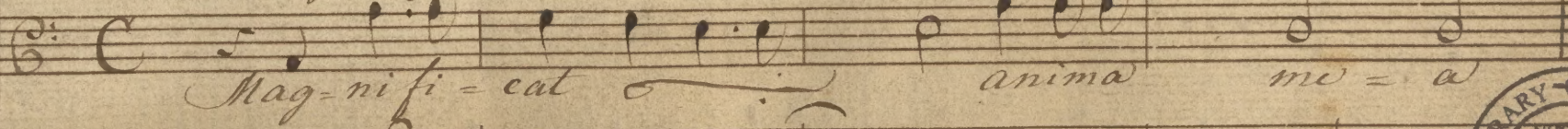
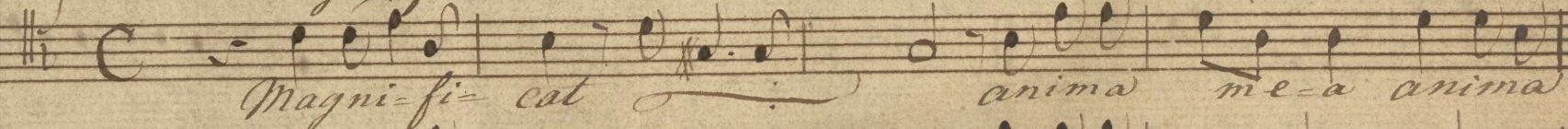
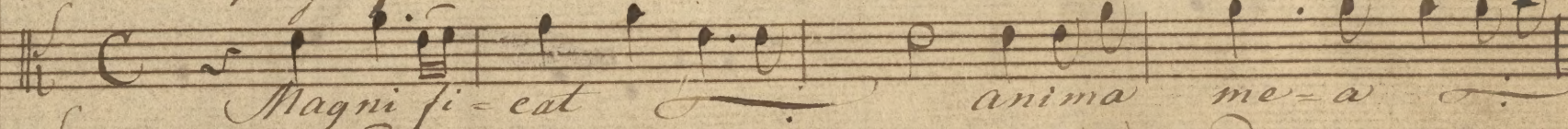
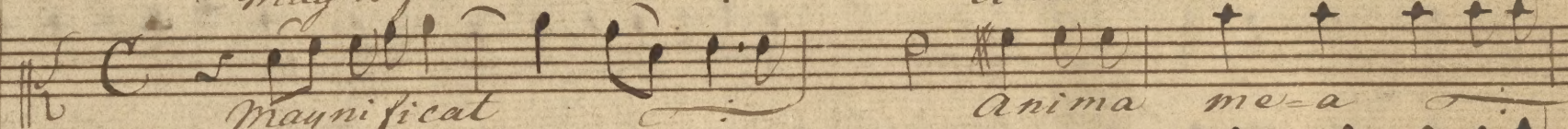
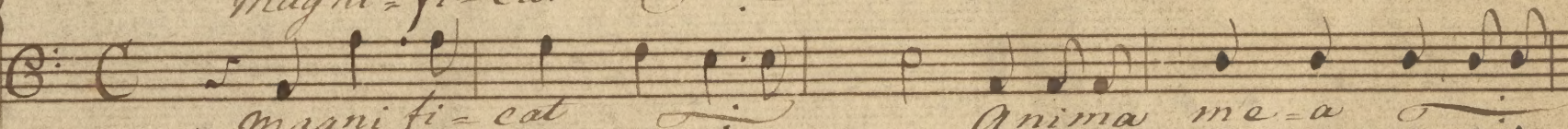
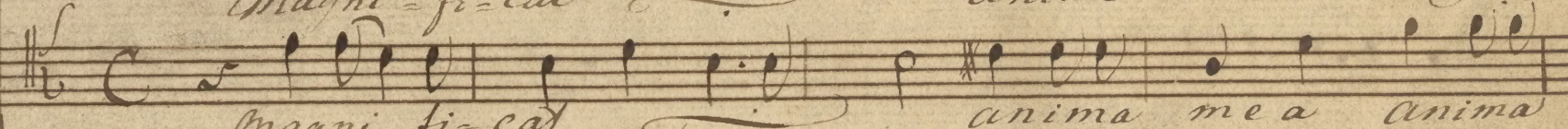
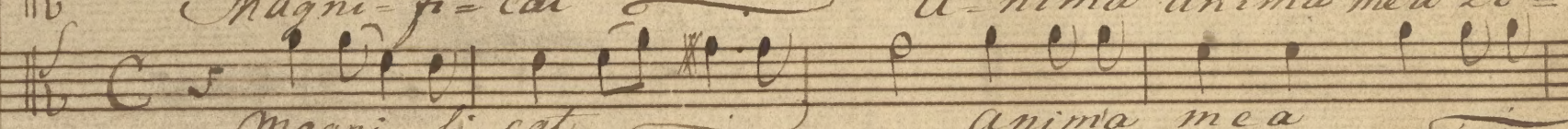
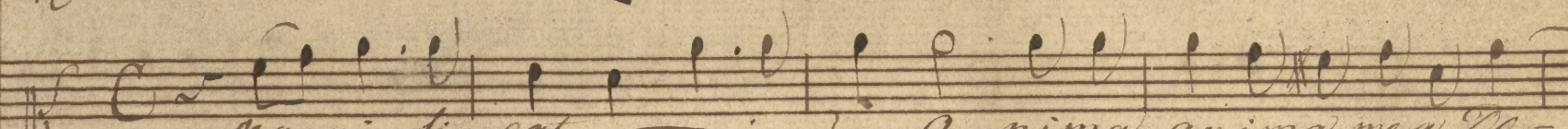
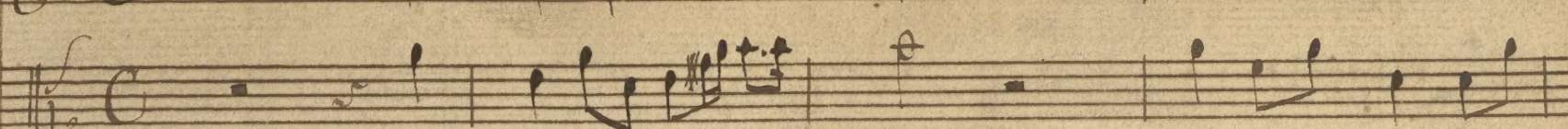
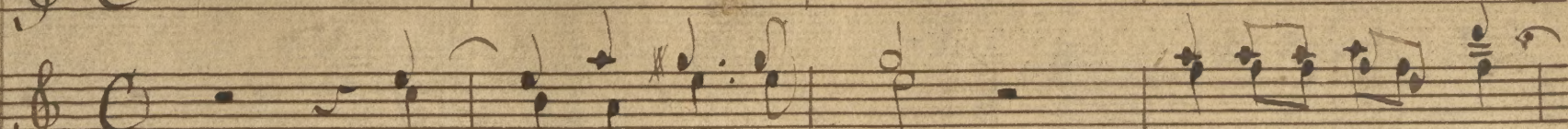
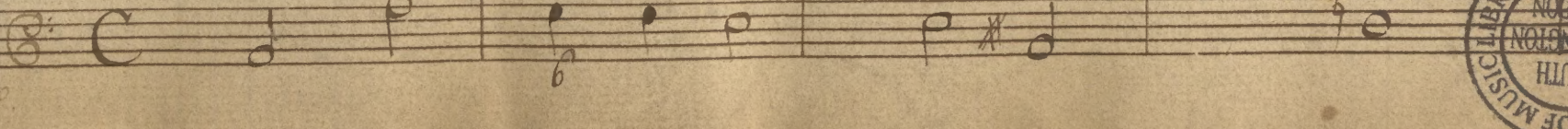
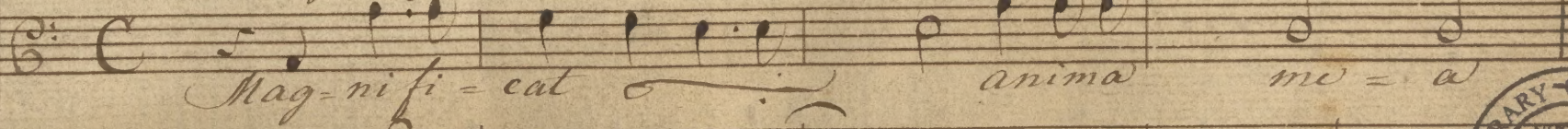
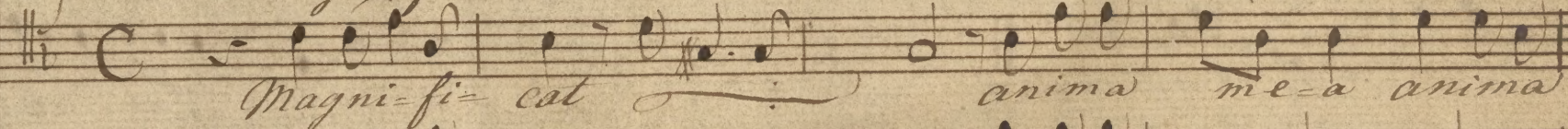
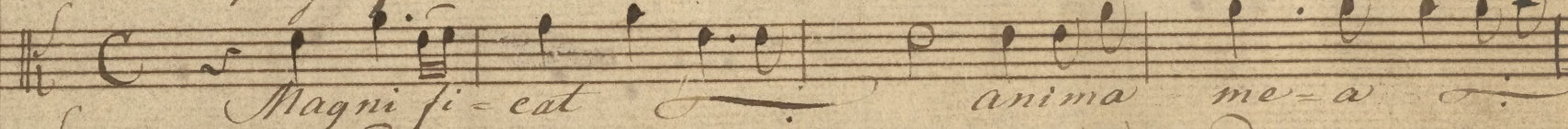
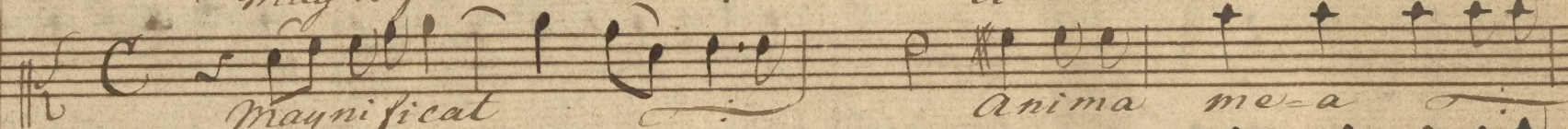
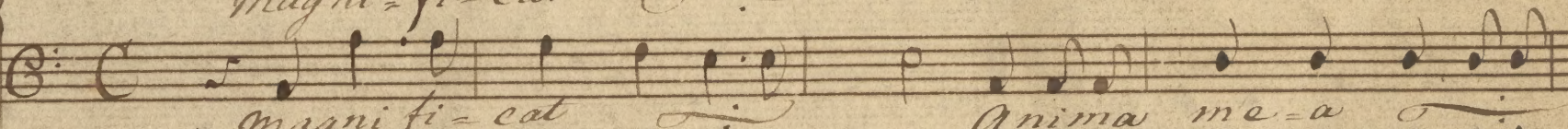
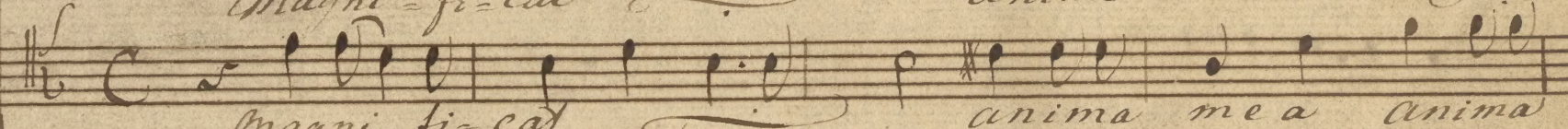
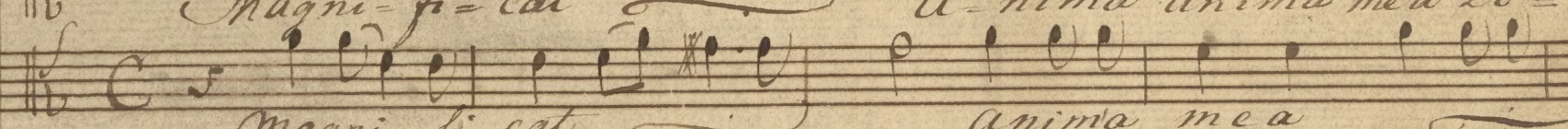
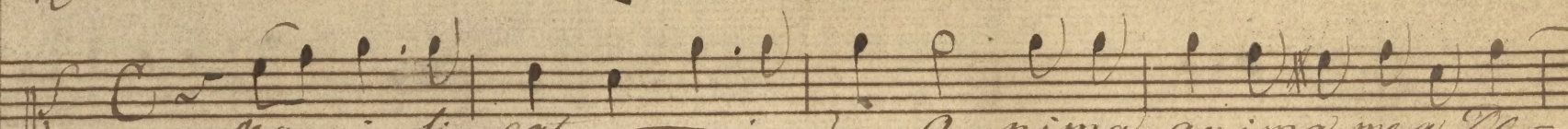
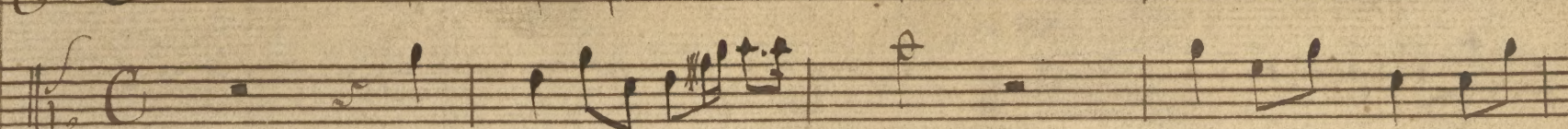
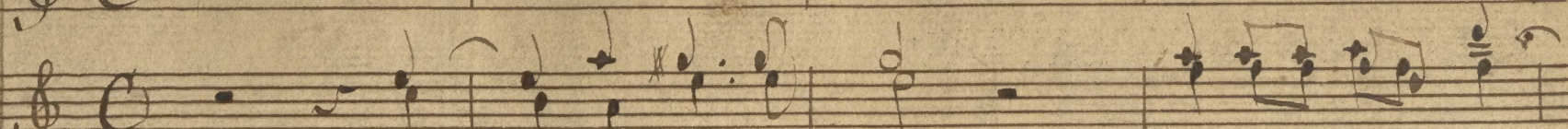
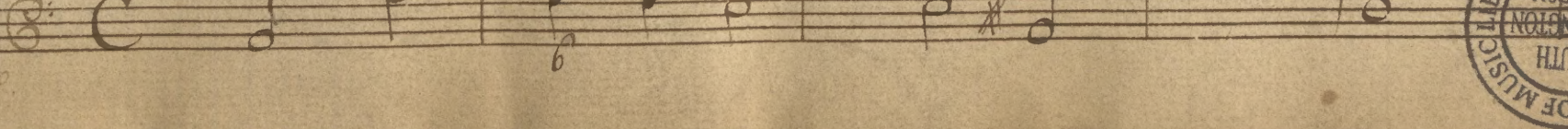
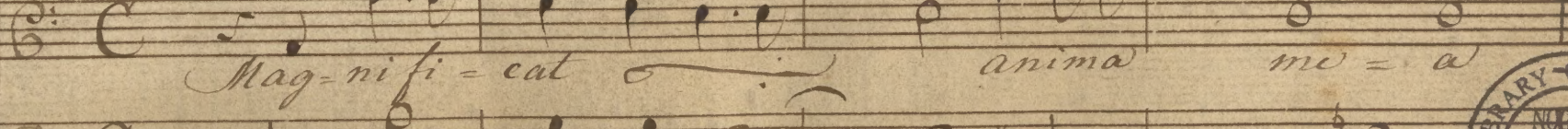
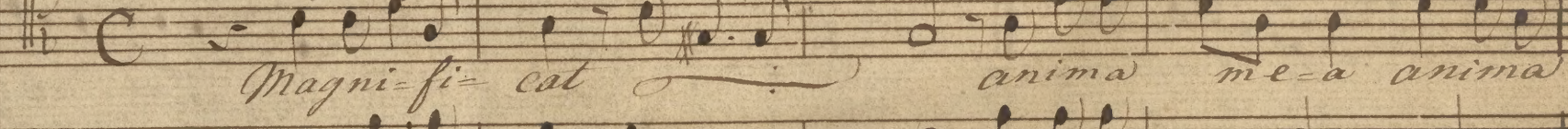
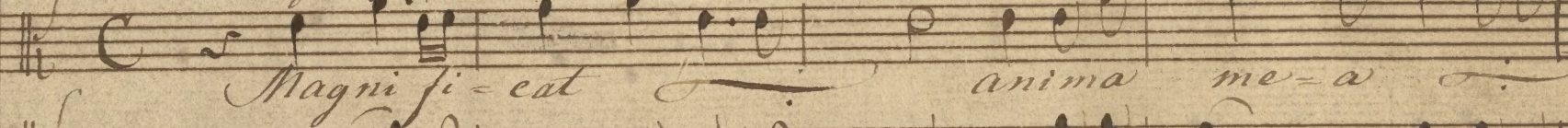
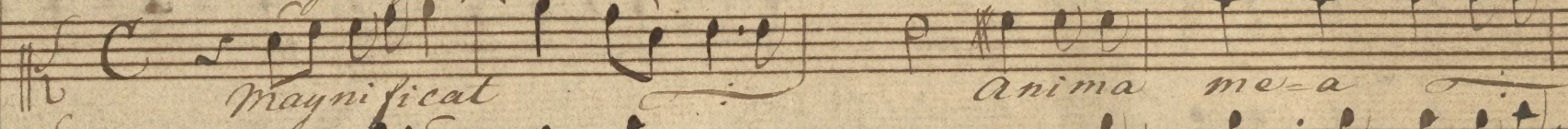
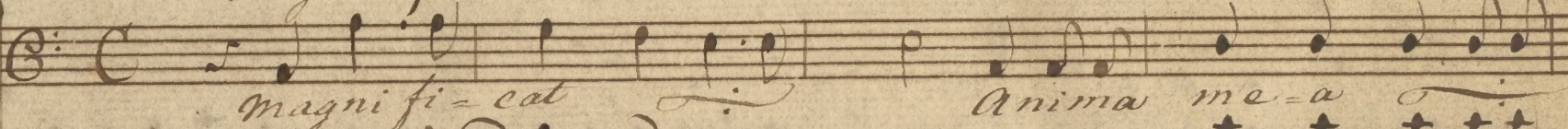
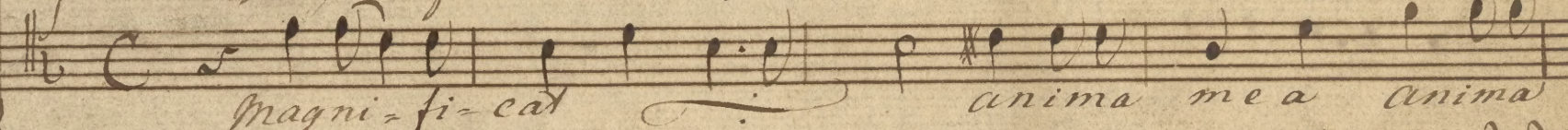
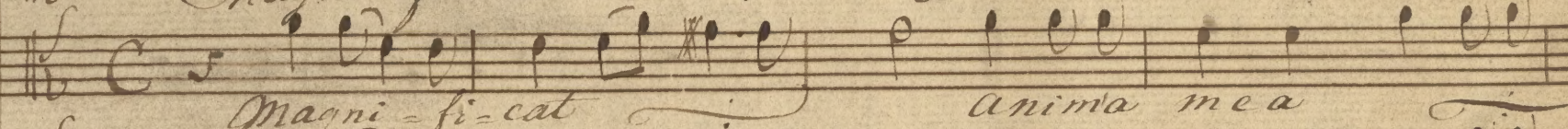
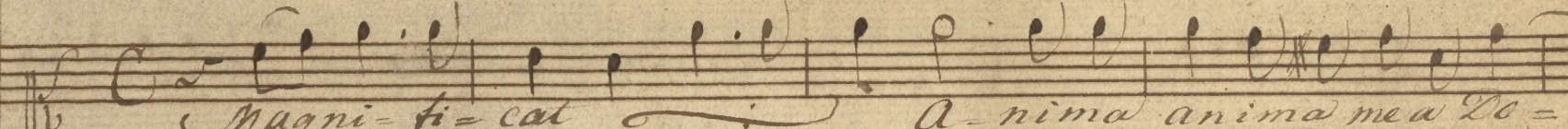
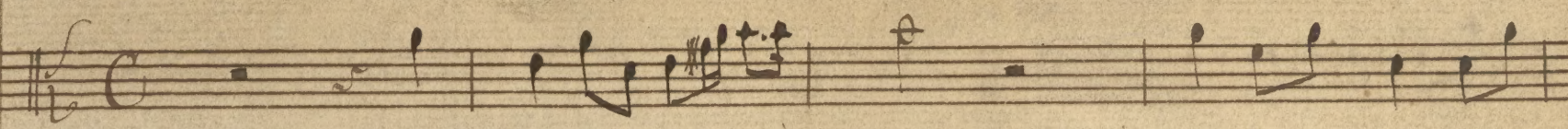
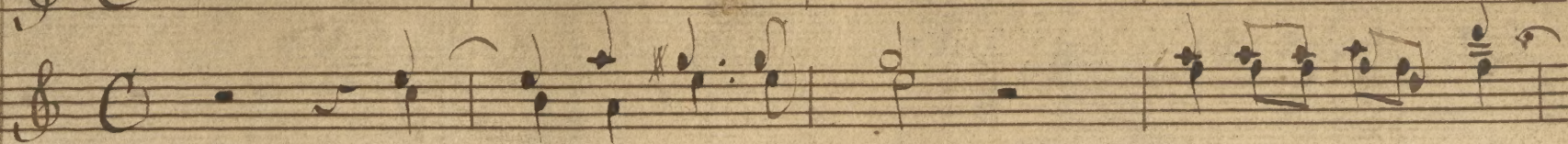
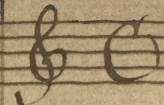
101/C/24

Magnificat
Tutti.

Del A. J. Erba.

185

Oboe



num

Duo Viola
Canti

Canto 1mo

Canto 2do

Organo

mi-nus.

Domi-nus.

me a Domi-nus.

Domi-nus.

Domi-nus.

Domi-nus.

me a... Do... mi-nus.

me a Domi-nus.

Et Ex-ul-tavit

Et ex-ul-

This is a handwritten musical score on aged, yellowed paper. It consists of ten systems of staves, each containing a vocal line and a basso continuo line. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing in italics. The paper shows signs of age, including foxing and some staining. The score is written in a single hand, likely from the 17th or 18th century.

et ex = ul =

tavit

et

tavit

et ex = ul = tavit

exulta

ex = ul = tavit

ex = ul = tavit

vit

exultavit exul =

exulta

vit exultavit exul =

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts, lyrics, and musical notation including clefs, notes, rests, and accidentals.

Exultavit spiritus meus in Deo
in Deo
in Deo Salu-

Exultavit spiritus meus
Salu-ta-ri
Salutari in Deo

ta... ri me-o
exultavit exultavit
Et exultavit spiritus

Salu-ta... ri me-o
exultavit exultavit
et exultavit spiritus

meus
Salu-tari
Salu-tari
in De-o

meus in De-o
in De-o
in Deo Salu-

Handwritten musical score for a Latin hymn, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and includes various time signatures (7/8, 6/8, 4/4, 6/5, 6/4, 4/2, 6/5). The lyrics are in Latin, and the music is arranged in systems with vocal parts and piano accompaniment.

Salu-ta-ri me-o et ex-ul-tavit
ta-ri me-o et ex-ul-tavit ex-ul-
ex-ul-ta-vit ex-ul-tavit ex-ul-
ta-vit Spiritus meus Salu-ta-ri me-o
vit Spiritus meus in De-o Salu-ta-ri me-o

6.5 6.4 4 6.5

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a basso continuo line. The lyrics are: *in De-o in De-o Saluta-ri me-*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a basso continuo line. The lyrics are: *Saluta-ri me-*

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a basso continuo line. The lyrics are: *ri me-o Salu-ta-ri-me-o.*

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests. There are '45.' markings at the end of each staff. The fourth staff has a '4/2' time signature and a '4/2' marking below it.

Sequo Qui respexit.

Volta

Tutti

Flauto

Violino 1^{mo} e 2^{do}

Viola

Cantor 1^{mo}
Quia respexit humili-tatem

Altus 1^{mo}
Quia respexit humi li - ta - tem humili - ta

Tenore 1^{mo}
Quia respexit humi li - ta - tem humili - ta =

Basso 1^{mo}
Quia respexit humili - tatem

Cantor 2^{do}
Quia respexit humili - tatem

Altus 2^{do}
Quia respexit humili - tatem

Tenore 2^{do}
Quia respexit humili - tatem

Basso 2^{do}
Quia respexit humili - tatem

Organo

1^{mo} *2^{do}* *3^{do}* *4^{do}* *5^{do}* *6^{do}* *7^{do}* *8^{do}* *9^{do}* *10^{do}* *11^{do}* *12^{do}*

Tasto Tutti *Tasto Solo* *Tutti*

Alleluia



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words "an-cillem", "an-cillem tuum", and "humilitatem an-". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The music is arranged in a multi-staff format, with various clefs and key signatures (including flats) visible. The lyrics are written below the corresponding musical staves.

an-cillem an-cillem tuum ancillem
ancillem an-cillem tuum ancillem
ancillem an-cillem tuum ancillem
ancillem an-cillem tuum ancillem
an-cillem tuum ancillem tuum humilitatem an-
an-cillem tuum humilitatem an-
an-cillem tuum humilitatem an-
an-cillem tuum humilitatem an-

Handwritten musical score for "Omnes gentes" by Johann Sebastian Bach. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and lyrics in Latin. The lyrics are: "Omnes gentes", "ex hoc bea - a - tam", "omnes gentes", "eccc enim ex hoc ex hoc be - a tam me dicent dicent omnes gentes", and "cil - lem suam".

Handwritten musical score for "Omnes Generationes" by Johann Sebastian Bach. The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), and complex rhythmic patterns. The lyrics "Omnes Generationes" are written below the staves, with some words appearing multiple times across different staves. The manuscript is on aged, yellowed paper with some staining and wear.

Symph.

Violini unison G $\frac{3}{2}$

Viola H $\frac{3}{2}$

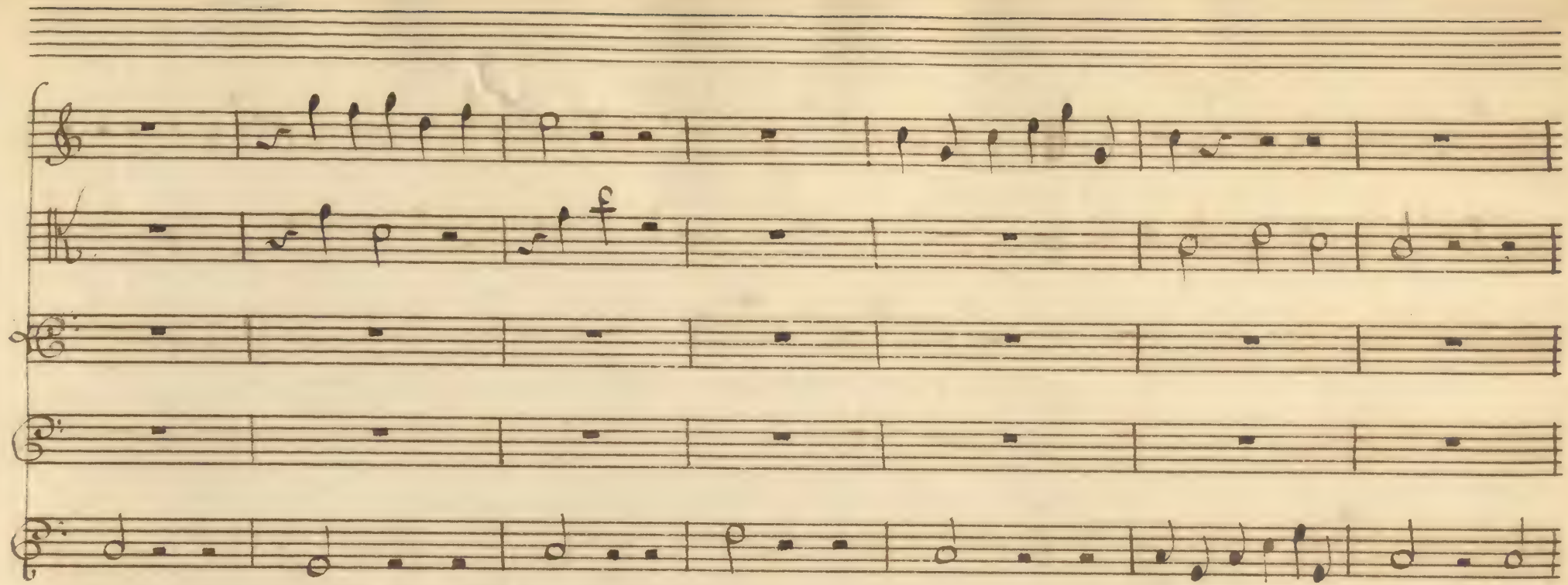
Choro 1^{mo} C $\frac{3}{2}$

Basso 2^{do} C $\frac{3}{2}$

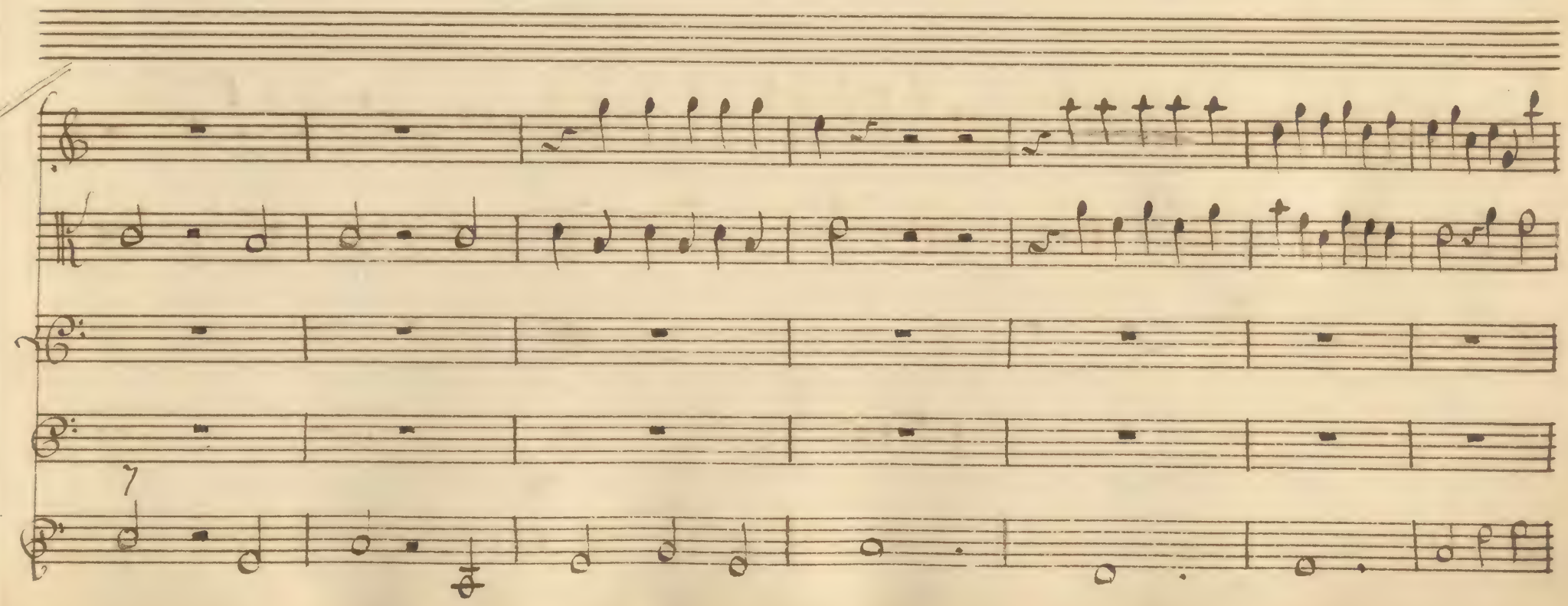
Organo C $\frac{3}{2}$

7

6



Handwritten musical score system 1, consisting of five staves. The first staff is in treble clef, the second in alto clef, and the third, fourth, and fifth are in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The third, fourth, and fifth staves contain rests.



Handwritten musical score system 2, consisting of five staves. The first staff is in treble clef, the second in alto clef, and the third, fourth, and fifth are in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The third, fourth, and fifth staves contain rests.

Handwritten musical score for the first system, measures 27-32. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a historical style with various note values and rests. A repeat sign is present at the beginning of measure 27. The lyrics "Quia fecit mihi magna" are written below the third staff, starting at measure 27.

27. 27. 27. 27. 27.

Quia fecit mihi magna

Handwritten musical score for the second system, measures 33-38. The system consists of five staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music continues from the first system. The lyrics "fecit magna qui potens est" are written below the third staff, starting at measure 33. The lyrics "Quia fecit mihi magna" are written below the fourth staff, starting at measure 33.

fecit Ma ... gna qui po ... tens est

Qui - a fecit mi - hi magna

Fe- cit magna qui po- tens est potens est,
Fe- cit ma- gna qui po- tens est, potens

potens est, qui po- tens est
est, potens est, qui po- tens est.

Handwritten musical score for the first system, featuring five staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *et Sanctum no - men* (under a slur), *nomen*, *San - ctum*, and *Sanctum*. The fourth staff contains another vocal line with lyrics: *et Sanctum no - men* (under a slur), *nomen*, and *Sanctum*. The fifth staff is an instrumental line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music, including a sixteenth-note triplet.

Handwritten musical score for the second system, featuring three staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *no - men* (under a slur), *et Sanctum nomen et Sanctum no* (under a slur), and *men*. The fourth staff contains a vocal line with lyrics: *Sanctum no* (under a slur), *men*, and *Sanc - tum*. The fifth staff is an instrumental line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music, including a sixteenth-note triplet.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three are for instrumental parts (Violin, Viola, and Cello/Double Bass). The music is in G major and 4/4 time. The lyrics are written below the vocal staves.

... men e = jus
no ... - men e = jus

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The lyrics are written below the vocal staves.

et Sanctum no-men
et Sanctum no-men Sanctum

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom staff is for the piano accompaniment. The lyrics are in Latin: "Sanctum no-men no-men Sanctum no-men". The music is written in a historical style with various note values and rests.

Sanctum no-men no-men Sanctum no-men

no-men Sanctum no-men et Sanctum nomen et Sanctum

Handwritten musical score for the second system. It continues the three-staff format from the first system. The lyrics are: "Sanctum no-men". The piano part includes some figured bass notation, such as "5#6" and "546".

Sanctum no-men

no

5#6 546

Handwritten musical score for five staves. The first two staves are treble and alto clefs. The third and fourth staves are bass clefs. The fifth staff is a bass clef. The music is in common time (C). The lyrics are: *men et = jus* (on the third staff) and *men e = jus* (on the fourth staff). The time signature changes to $\frac{4}{2}$ on the fifth staff.

Handwritten musical score for five staves. The first two staves are treble and alto clefs. The third and fourth staves are bass clefs. The fifth staff is a bass clef. The music is in common time (C). The lyrics are: *Et miseri = cor di = a* (on the third staff), *et misericordia* (on the fourth staff), and *et miseri = cor = di = a eius misericordi = a* (on the fifth staff).

Handwritten musical score for the first system, featuring five staves. The third and fourth staves contain the lyrics: *miseri cordia eius*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fifth staff has a *6/5* time signature and a *5* below it.

Handwritten musical score for the second system, featuring five staves. The third and fourth staves contain the lyrics: *à Seculo et in Seculum Super timentes eum*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fifth staff has a *6/5* time signature and a *5* below it.

Handwritten musical score on five staves. The notation includes treble, alto, and bass clefs, with various notes, rests, and accidentals. The lyrics are written below the staves:

per timentes e = um *Super timentes e um .*

ent um *Super timentes e = um!*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes treble, alto, and bass clefs, with various notes, rests, and accidentals. The lyrics are written below the staves:

ent um *Super timentes e = um!*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score, first system. The system consists of five staves. The top staff is in treble clef and contains a series of notes with various accidentals (sharps, naturals, and double sharps) and rests. The second staff is in treble clef and contains notes with various accidentals and rests. The third staff is in treble clef and contains rests. The fourth staff is in bass clef and contains rests. The fifth staff is in bass clef and contains notes with various accidentals and rests.

Handwritten musical score, second system. The system consists of five staves. The top staff is in treble clef and contains notes with various accidentals and rests. The second staff is in treble clef and contains notes with various accidentals and rests. The third staff is in treble clef and contains rests. The fourth staff is in bass clef and contains rests. The fifth staff is in bass clef and contains notes with various accidentals and rests.

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The top staff is in treble clef, the second in alto clef, and the bottom three in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a mix of quarter and eighth notes. The bottom three staves are mostly empty, with some notes appearing in the fourth measure.

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The notation continues from the first system. The first staff ends with a double bar line and the marking "M7.". The second staff also ends with a double bar line and "M7.". The third staff ends with a double bar line and "M7.". The fourth staff ends with a double bar line and "M7.". The fifth staff ends with a double bar line and "M7.". The notation includes various note values, rests, and accidentals, with some notes marked with a "7" above them.

Violino 1^o & 2^{do}

Viola

Cantore 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Basso 1^{mo}

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Basso 2^{do}

Organo

Ge = cit po = ten = ti = am in bra = chio Ju = o di = per = sit Ju =

Ge = cit po =

#3

perboamente cor dis Ju = i in bra - - chio Ju
= ten = ti am in bra - - chio Ju = o in brachio Ju
Je = = cit spo = ten = ti = am in bra =

23 #3 6 4 3 6 3 6 7

o dis = peroit Superbas men = te cor dis Ju = i dis =
o in brachio Ju o dis =
chio Ju = o dis = peroit Superbas munto cor dis Ju = i dis =
Fe cit po = ten = ti = am in bra = chio Ju = o dis =

per - vit Super - bos mente cor = dis Ju = i mente cor - - - - -
- persit Superbos mente cor - - - - - dis Ju = i mente cor - - - - -
- persit Superbos mente cor - - - - - dis Ju = i mente cor - - - - -
- per - vit Superbos mente cor - - - - - dis Ju = i

The musical score is written on ten staves. The first four staves are vocal parts, each with a clef (treble or alto) and a key signature of one sharp (F#). The lyrics are written below the notes. The last six staves are instrumental parts, mostly with rests. The bottom staff has some numerical markings above it: 6, 6, 6, 56, #3 6.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and basso continuo. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

dis Su ... i in brachi-o Su = o dispersit Su =

dis Su ... i in bra-chio Su = o dis =

dis Su ... i in brachio Su o dispersit Su =

Fe = cit pro-ten-ti-am in bra-chio Su = o dis =

Fe ... cit potentiam in brachio Su = o

Fe = cit potentiam in brachio Su = o

Fe = cit potentiam in brachio Su = o

Fe = cit pro-ten-ti-am in bra-chio Su = o

5 4 5 4 5 3 5 6 2

Tutti

Handwritten musical score for a choir, featuring ten staves with Latin lyrics and musical notation. The lyrics are: *Superbos dispersit Superbos mente cordis sui in mente cor...*

The score is written in a single system with ten staves. The first three staves are for Soprano, Alto, and Tenor parts. The next four staves are for four different voices (likely Soprano, Alto, Tenor, and Bass). The last three staves are for a Bass part and a basso continuo part. The lyrics are written below the staves, with some words repeated across staves. The musical notation includes various note values, rests, and clefs. The page number 56 is written at the bottom right.

56

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Latin, are: *dis Su - i Fe - cit po - ten - ti - am in brachio*. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff includes figured bass notation: *7 5 6*, *7 5 6*, *4 5 3*, and *Fe - cit po - ten - ti - am in bra -* with figured bass *7 5 6*.

Handwritten musical score on ten staves. The first three staves are instrumental. The remaining seven staves contain vocal parts with Latin lyrics. The lyrics are: 'Su = o Super = bos dis = per = sit Superbos mente cor...', 'tentiam in bra = chio Su = o dis per = sit Superbos mente cor...', 'dis per sit Superbos mente cor...', 'chio Su = o dis = per sit Superbos mente cor...', 'Su = o dis = per = sit Superbos mente cor...', 'chio Su = o dis = per = sit Superbos mente cor...', and 'chio Su = o dis = per = sit Superbos mente cor...'. The bottom staff includes measure numbers 32, 36, 45, and 56.

Handwritten musical score on aged paper, featuring 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, with some words appearing on multiple staves. The score is organized into systems, with some staves containing only lyrics or musical notation without notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Lyrics (from top to bottom):

dis Su = i mente cor =

dis Su = i mente cor

dis men = te cor dis Su = i mente cor

dis Su = i mente cor

dis Su = i mente cordis

dis Su = i mente cordis

dis men = te cor = dis = Su i mente cordis

dis Su i mente cordis

43 75 6

dis Su - i men to cor

dis Su - i men to cor

dis Su - i men to cor

dis Su - i men to cor

dis Su - i men to cor

mente cor dis Su - i men to cor

mente cor dis Su - i men to cor

mente cor dis Su - i men to cor

mente cor dis Su - i men to cor

43 mente cor 43 56 55 mente cor

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

80.~

Amey

dis

Su

i.

dis

Su

i.

dis

Su

i.

dis

Su

i.

dis

Su

i.

cordis

Su

i.

dis cor

dis

Su

i.

dis

Su

i.

36 4#3

Oboe

Viol. 1^{mo}

Viol. 2^{da}

Viola

Alto Solo

Organo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The bottom staff contains the lyrics: *= posu it potentes poten les de po - su - it = de se - ita*.

Deposuit po-ten-tes po-ten-tes de-po-suit de-se-de et ex al-

-ta ... rit et ex al-ta ... ut ex al-

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible in the first system:

uit ex - cel - sa vit
hu - mi - les
de pre - suit po - tentes et ex - cel - sa vit

Lyrics visible in the second system:

hu - mi - les de - pre - suit po - tentes et ex - cel - sa vit
ex - cel - sa vit
hu - mi -

Dynamic markings and other annotations include:

- Fasto Solo*
- 43*
- 6*
- 7#6*
- 43*

A handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Annotations and markings include:

- Tripe* (written above the second staff)
- Lia Lia* (written above the third staff)
- Pianiss.* (written above the fourth staff)
- les* (written below the fourth staff, under a note)
- ex al - ta - ut* (written below the fourth staff, under a group of notes)
- ex al - ta* (written below the fourth staff, under a group of notes)
- Gle* (written above the sixth staff)
- Al* (written above the seventh staff)
- ut* (written below the eighth staff, under a note)
- hu* (written below the eighth staff, under a note)
- miles* (written below the eighth staff, under a note)
- Symph.* (written below the ninth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three staves with a common key signature of one sharp (F#). The second system includes a grand staff and three staves with a common key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex piece of music. The manuscript is written in brown ink on aged, slightly discolored paper.

The score is organized into two systems, each consisting of five staves. The first system includes a grand staff (treble and bass clefs) and three staves with a common key signature of one sharp (F#). The second system includes a grand staff and three staves with a common key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex piece of music. The manuscript is written in brown ink on aged, slightly discolored paper.

Key features of the notation include:

- Staff 1 (Grand Staff): Treble and Bass clefs, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three staves with a common key signature of one sharp (F#). The second system includes a grand staff and three staves with a common key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex piece of music. The manuscript is written in brown ink on aged, slightly discolored paper.

Alto

Tenore

Organo

Su = ri = en ... tes implevit bo ...

... nis implevit bo ...

6 *43*

Su = ri = en ... tes implevit

nis *A.* *6* *6* *6*

bo ... nis implevit bo ...

6 *6* *6*

Handwritten musical score for a multi-staff system, likely a vocal or instrumental setting. The score is written on five systems of three staves each (treble, alto, and bass clefs). The lyrics are in Latin and are written below the staves.

System 1:

- Staff 1 (Treble): *nis*
- Staff 2 (Alto): *Et = su = ri = en*
- Staff 3 (Bass): *Et = su = ri = en*

System 2:

- Staff 1 (Treble): *tes impleuit bo*
- Staff 2 (Alto): *impleuit bo*
- Staff 3 (Bass): *6 6 5*

System 3:

- Staff 1 (Treble): *= nis impleuit bo*
- Staff 2 (Alto): *= nis impleuit bo*
- Staff 3 (Bass): *6 6 5 7 4 3*

System 4:

- Staff 1 (Treble): *= nis et diuites di-misit*
- Staff 2 (Alto): *= nis di-misit in anes et diuites di-*
- Staff 3 (Bass): *di-misit in anes et diuites di-*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script below the staves.

di = misit inn anes et diuites dimisit
= misit et diuites di = mi = sit

di = misit inn anes = di = misit
di = mi = sit inn anes

anes *inn a = nes.*
56 *7 43* *58.*

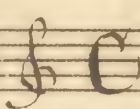
Four empty musical staves at the bottom of the page, arranged in two pairs.

Tutti.

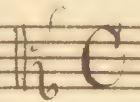
Oboe



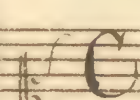
Violino
1^o e 2^{do}



Viola



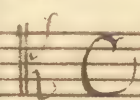
Canto 1^{mo}



Suscepit

Israel puerum = suum re cor =

Alto 1^{mo}



Suscepit

Israel puerum = suum re cor =

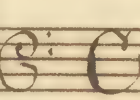
Tenore 1^{mo}



Suscepit

Israel puerum = suum re cor =

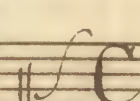
Basso 1^{mo}



Suscepit

Israel puerum = suum re cor =

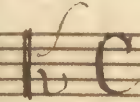
Canto 2^{do}



Suscepit

Israel puerum = suum re cor =

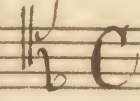
Alto 2^{do}



Suscepit

Israel puerum = suum re cor =

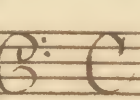
Tenore 2^{do}



Suscepit

Israel puerum = suum re cor =

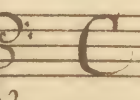
Basso 2^{do}



Suscepit

Israel puerum = suum re cor =

Organo



= da . . . tus re cor = datus miseri = cordie miseri = cordie Su = e.

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su = e.

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su . . .

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su . . .

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su = e.

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su = e.

= da . . . tus re cor = datus miseri = cordie miseri = cordie Su = e.

= da . . . tus re cor = da = tus miseri = cordie miseri = cordie Su . . .

= da . . . tus re cor = da = tus miseri = cordie miseri = cordie Su . . .

4 5 G# 3 G# 6 6 4 3

Handwritten musical score for a hymn, likely a setting of the Credo. The score is written in 3/2 time and features multiple staves, each with a different clef (treble, alto, and bass). The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Si - cut Lo - cu - tus est ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cutus est, ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cutus est, ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cu - tus est, ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cu - tus est, ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cutus est ad pa - tres nos - tros ad pa - tres

Si - cut Lo - cu - tus est ad pa - tres nos - tros ad pa - tres

This is a handwritten musical score for a Latin hymn, likely a Mass. The score is written on ten staves. The first three staves are instrumental, featuring treble and bass clefs and various musical notations including notes, rests, and accidentals. The remaining seven staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is a Latin phrase: "nostros Abraham et Semini eius et Semini eius in". The word "in" appears at the end of several staves, suggesting it might be part of a larger phrase or a section marker. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The overall style is that of an 18th or 19th-century manuscript.

nostros Abraham et Semini eius et Semini eius

nostros ab-raham et Semini eius in)

nostros abraham et Semini eius in)

nostros abraham et Semini eius in)

nostros ab-raham et Semini e-ius in)

nostros ab-raham et Semini e-ius in)

nostros ab-raham et Semini e-ius in)

nostros abraham et Semini e-ius et Semini e-ius in)

5

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Solo.

Tenore

Handwritten musical notation for the Tenor part, starting with a treble clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes.

Organo

Handwritten musical notation for the Organ part, starting with a C-clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., #6, 6).

Gloria.

Handwritten musical notation for the Gloria section, featuring a treble clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., 7).

Handwritten musical notation for the Gloria section, featuring a C-clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., 46).

Handwritten musical notation for the Gloria section, featuring a treble clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., 46).

Handwritten musical notation for the Gloria section, featuring a C-clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., 46).

Handwritten musical notation for the Gloria section, featuring a treble clef and a 3/2 time signature. The staff contains several measures of music, mostly whole notes, with some accidentals and figured bass notation (e.g., 46).

This handwritten musical score is arranged in a system of staves. At the top, there are three staves for vocal parts: Soprano, Alto, and Tenor. The Soprano part begins with a treble clef and a key signature of one sharp (F#), with a 3-measure rest. The Alto and Tenor parts follow in similar clefs and key signature. Below these are two staves for the Organ, with a treble and bass clef and a 3-measure rest. The organ part includes a section labeled "Ritornello." with a 3-measure rest. The bottom of the page features a grand staff for the Violini (Violins) and Tenore (Tenor), with a treble and bass clef and a 3-measure rest. The Violini part includes a section labeled "Ritornello." with a 3-measure rest. The Tenore part includes a section labeled "Ritornello." with a 3-measure rest. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and clefs. The paper is aged and shows some staining.

Soprano
Alto
Tenore
Organo
Violini
Tenore

Ritornello.

4#3
6
5A
4#3
5A
4#3
6
#3
6

Piano introduction consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). Each staff ends with a fermata and the marking "10.".

Vocal and organ staves with lyrics. The lyrics are in Latin: "Et in secula seculorum Amen" and "Sicut erat in principio et nunc et semper et in". The staves are labeled: Canto 1^{mo}, Alto 1^{mo}, Tenore 1^{mo}, Basso 1^{mo}, Canto 2^{do}, Alto 2^{do}, Tenore 2^{do}, Basso 2^{do}, and Organo. The organ part includes the marking "Tasto Solo".

Canto 1^{mo} Et in secula seculorum Amen

Alto 1^{mo}

Tenore 1^{mo} Si - cut erat in prin -

Basso 1^{mo} Sicut erat in principio et nunc et semper et in

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Basso 2^{do}

Organo Tasto Solo

Handwritten musical score for a choir and organ. The score is written on 12 staves, with the following parts and staves:

- 1. *Thoe* (Tenor): Treble clef, no notes.
- 2. *Violino 1^o & 2^{do}* (Violin 1 & 2): Treble clef, no notes.
- 3. *Viola*: Alto clef, no notes.
- 4. *C^o 1^o* (Cello 1): Bass clef, no notes.
- 5. *A^o 1^o* (Double Bass 1): Bass clef, no notes.
- 6. *T^o 1^o* (Tenor 1): Treble clef, contains the vocal line with lyrics: *Si-cut e-rat in princi-pi-o et*
- 7. *B^o 1^o* (Bass 1): Bass clef, contains the vocal line with lyrics: *ce-pi-o et nunc & semper et = in se-cu-la sae-cu-lorum*
- 8. *C^o 2^{do}* (Cello 2): Bass clef, no notes.
- 9. *A^o 2^{do}* (Double Bass 2): Bass clef, no notes.
- 10. *T^o 2^{do}* (Tenor 2): Treble clef, no notes.
- 11. *B^o 2^{do}* (Bass 2): Bass clef, no notes.
- 12. *Organo* (Organ): Treble clef, contains the organ accompaniment with lyrics: *sa-cu-la sae-cu-lorum A-men A*

The lyrics are written in a cursive hand, with some words split across staves. The organ part features several sixteenth-note chords marked with a '6'.

Handwritten musical score for the "Te igitur" section of a Mass. The score is written in G major (one sharp) and common time. It consists of multiple staves, likely for different vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive hand, and the paper shows signs of age and wear.

Si-cut erat in prin-ci-pi-o et nunc et sem-per et = = in
nunc et sem-per et = = in Sa-cu-la Sa-cu-lo-rum A-men A-men
men Si-cut e-rat
men A-men et = = in Sa-cu-la Sa-cu-lo-rum A-
Si-cut erat in prin-ci-pi-o et nunc et sem-per et = = in
Et = in Sa-cu-la Sa-cu-lo-rum Amen Amen
Si-cut e-rat
Et = in Sa-cu-la Sa-cu-lo-rum Amen

Sacula Saculorum Amen

Si = cut erat in prin = ci = pi = o et nunc et Sem = per et in Sacula

in prin = ci = pi = o et nunc et nunc et Semper et in Sacula Sacu = corum a

= men Si = cut e = rat in prin = ci = pi = o et nunc et Sem = per et =

Sacula Si = cut erat in prin = ci = pi = o et nunc et Semper et in Sa = cu =

Si = cut erat in prin = ci = pi = o et nunc et Semper et in Sacula

in prin = ci = pi = o et nunc et nunc et Semper et in Sacula Sacu = corum a =

Si = cut erat in prin = ci = pi = o et nunc et Semper et =

5
4

4
2

men sae cu - lorum a - men a -

sa cu - lorum sae cu - lorum a - men a -

men A - - - - - men A -

in sae cu la sae cu - lorum a - men A -

= la sae cu lorum A - - - - -

sa cu - lorum sae cu lorum a = men' a = - - - - - men A = - - - - - men'

men A - - - - - men amen a - - - - - men a - - - - - men

in sae cu la sae cu - lorum a - men A -

6 #6 43 6 6 6

[illegible]

